All PSL appearances 1977-78, p.8 & 9

REGISTERED FOR POSTING AS A PUBLICATION - CATEGORY B

ΣΧΟΛΙΟ ΤΟΥ ΠΑΝΟΥ ΓΕΩΡΓΙΟΥ - ΣΕΛΙΣ 15.

Jugoslovenska scena st. 14.

Vol. 4, No. 7 WEDNESDAY, MARCH 14, 1979

250 Spencer Street, Melbourne, ph. 60 0421

Victoria, NSW 50 cents

PSL debut for super goalie



Victorian and South Australian representative goalkeeper Yakka Banovic (right) signs on the dotted line for Heidelberg president Jim Mangopoulos. "Neos Kosmos" picture.

It's been a hactic and exciting week for star goalkee-per Yakka Benovic.

On Friday night he played for Essendon Croatia in its
2-0 win over Frankston City in the Victorian Ampol Cup.
That night, Heidelberg Utd (Fitzroy) president Jim
Mangopoulos was negotiating with Croatia officials for
the transfer of Banovic, rated by some as Australia's top
goalkeeper.

The transfer was finalised on Saturday afternoon when

I no transier was mensed on Saturday atternoon whe heidelberg released goalkeoper Pater Blasby to Croatia as part payment for Banovic. Croatia is to receive a cash sum believed to be in the region of \$15,000. Banovic met his new team mates during a training ses-sion on Saturday afternoon as Heidelberg prepared for its PSL kick off against St George at Olympic Park on Mon-dov.

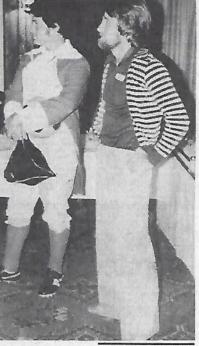
day. Notice will make his debut in the Philips League against Footscray on Sunday, thus kicking off a second phase in a brilliant cereer which could lead to him representing Australia.

senting Australia.

Nother Heidelberg nor Essendan would devulge the exact amount of the transfer fee, but early last wook Croatia manager Frank Burin said his club had placed a \$20,000 fee on Banovic's head.

Heidelberg valued Blasby at \$4,500, so presumably the difference would be made up in cash.

Heidelberg originally wanted to trade Blasby, Mike Microstia and another player for Banovic, but Croatia rejected this offer.



Who's that with St George captain George Harris?

Why, it's Captain Cook, all dressed up in uniform and, can it be - carrying a soccer ball (?!)

Turn to page 3 to find out how the Captain was recruited to soccer. Pic-ture by ALEX VESIC.

van Rijn replaced

National coach Rudi Gutendorf has replaced Peter van Rijn, the long-serving messuer of the Socceroos, with Ljubo Gojkovic of Sydney Olym-nic.

This follows a row be-tween Gutendorf and van Rijn during the Australian under 19 team's visit to Paraguay recently. ALEX VESIC.

Footscray may visit Yugoslavia

Footscray J.U.S.T. has had an invitation to tour Yugoslavia. If all goes well, the tour will take place in November.

The invitation comes from the Yugoslav semi-govern-ment organisation Matica Iseljenika, which means ex-patriates organisation.

Footscray's sponsor, Yu-goslav Airlines, is keen for the club to accept the invitation.

One of the tour games would be against Vardar Skoplje, which visited Australia late last year.

Red Star Belgrade may so play against the tourists.

Footscray president Tony Kovac is in touch with the Yugoslav authorities, talking about financial arrangements for the tour.

SEE THE

Friday Nights

afternoons

The 0-10 television network dropped soccer last week, casting a shaddow of uncertainty over the future of the Philips 0-10 network

Commercial sponsorship is tied in closely with television exposure. Without such exposure, the league and its clubs may lose financial backing.

PSL chairman Sam Papasavas is still fuming over the way withdrew from soccer only days before the 1979 season kicked off.

However, he said he was confident that another network would take soccer in 1980.

The world youth championships, contested by at least 16 countries, will be countries, will be staged in Australia in 1981. This may be a lever in negotiations for TV coverage of the PSL.

But if Philips Industries cease to sponsor the league after the initial threeyear, \$450,000 agreement which ends at the end of this season - what then?

Obviously the league would try hard to get a replacement sponsor, but if such negotiations failed, the league would have to be restructured.

There has already been some speculation about having a regional competition similar to the North American Soccer League.

This would cut travel costs and make it easier for clubs to meet such costs from its own resources.

It would mean that after initial qualifying competitions clubs would advance from their regions, or States, to a play-off series against qualifiers from other regions.

Taking it one step further and providing State Federations aren't hostile to the idea, the remaining big league clubs could play against qualifiers from their own region for a regional or State championship.

The 0-10 network's withdrawal from soccer means that the "Phi-lips Top Soccer" show no longer exists. Stations in Sydney, Melbourne, Brisbane and Adelaide will no longer cover soccer games. Stations in Canberra and Newcastle will decide for themselves whether they want to stay with

A network spokesman blamed escalating costs, and disappointing ratings for the death of television soccer.

Mr Papasavas reacted angrily, saying: "The show was never given the chance to improve its rating. In the two years it was shown, its time slot

was always on very late at night.

"Has the network suddenly forgotten that it conceded at the time it went into soccer that this was not a one or two-year proposition, but a long-term one?

"And isn't it a coincidence that the network decides to drop soccer not long after having decided to get into horseracing?'

Mr Papasavas called the network's decision another kick in the behind for soccer.

We were told of the decision less than a week before the league season kicked off," he

said.
"Doesn't soccer go and the same respect that the other

SUPPORT THE COMPANY THAT SUPPORTS SOCCER "AMPOL CUP" AUSTRALIAN Night and Day Series Saturday & Sunday OWNED

LAURIE

SCHWAB

Final midweek

Sydney City will meet Melita Eagles in the final of the Ampol Cup at either the Sports Ground or Gar-side Park, depending on the availability of the

Sports Ground, next
Wednesday, March 21.
Both teams won convincingly despite the closenss
that the scorline may suggest.
Melite Eagles, in the final

Melita Eagles, in the initial for, the second time in two years, must be in with a chance after its systematic demolition of St. George.

Raul Blanco, Melita's

coach, was very happy after his team's 3-2 victory over St George but also cautious his prospects for the

"Sydney City is still one of the best outfits in Australia, if not the best but we are in there not only hoping but with a real chance to surpris-e," he said.

Despite Melita's tre-mendous showing in the semi-final against St. George, my tip for the Cup is Sydney City.



Raul Blanco.

The great protectors

AUSTRALIAN 1

NSW AMPOL CUP



MELITA SHOWS THE BRAND OF BLANC

MELITA 3

ST. GEORGE 2

Ground: Wentworth Park Referee: Tim Davies 8 Goals: 1:0, Ray Ferrugis (23'), 2:0 B. Perker (45), 3:0, D. Allan (69'), 3:1, Utjesenovic (86'), 3:2 O'Connor (89').

toe 1, 32 O'Connor (88').

MELITA EAGLES: Bracklow 7, Ververis 7, (Joe Farrugis 7-31') McPherson 7, S.

McDonald 7, P. Mikas 8,

Parker 8, McAusland 7, D.

Alten 7, Rey Farrugis 7, Jones
7 (Griffiths 70'), Yamine 7.

7 (Griffiths 70'), Yamine 7.

ST GEDRGE: Fracer 6, Harris 5, Utjesenovic 7, Della Picca 6, Terry 6, Groses 6, J. O'Shea 7, Duarts 6 (Hensman 5 – 45'), Kay 8 (Mattle 6 – 45'), Corton 6, P. O'Corner 7.

Brian Parker, Melita's invenire strength of the turf at Wentworth Park to mastermind his teams' deserved win over the much fancied St. George.

mucn ranced St. George.

Almost from the start. Melita assumed the attacking role, plercing St George's defence at will. In the first 30 seconds Parker found Ray Farrugia on the edge of the area. Farrugia quickly pushed the ball to Don Allan, who had no trouble in rounding Data Piece but fortunately for St. George. Dougle Utjesenovic was there to push the ball into touch, with Allan metres away from Freeer.

with ALEX VESIC

Utjesenovie had to dive again in the 5th and later in the 7th minute to son Jense then Allen with the son Jense then Allen with the George defence at skeed seek the first promising attack by some 30 metres, Grosse tried a long range shot, but Bracklow saved well.

iong range shot, but Brecklow saved well.

1-9: in the 23rd minute. Brisan Perker accepted a pass from Terry Jones, then rounded Della Pfoca with case before facing Freser, St. George goalkenper had no option but to pull down Melita's forward and the writing was on the wall. Ten Devarded Melita's penalty, but it took Terry Farrugla who before he found the net. Freser saved the first, but was correctly judged to have moved before the kick was taken.
With seconds remaining in this

kick was taken.
With seconds remaining in this half. Terry Jones pushed the ball to Brian Parker with oppeared to be in an offside position. Henry Witschge kept the flag down, indicating that at the far end of the pitch. St. George's caption. George Harts and put Parker on side. Parker ran some 2 metric unstanded before rounding Preser to push the ball into net. A desperate dive by Harris failed to stop the ball.
35: With 89 migrates are second.

3:0; With 69 minutes gone and St. George holding a slight territo-rial advantage, Melita struck

again. Mikes found himself unattended on the right flank and gulden and the reason and the right flank and the ri

into an empty net.

Melita deserved its win and could easily have beaten St George by a greater margin. Certainly one of the best footballing sides in the country, Melita played an attractive brand of soccer to get into the final. The ability to socre and yet play attractive soccer is a luxury not many teams can afford and must be credited to that gentle master of the game, Paul Blanco.

St. George?

Harris had a terrible afternoon,



Ray Farrugia

A quick turn by O-connor and Braklow was beaten gin, with O'connor running round Braklow before slotting it that an empty na the an empty na was a did easily have beaten Sticorge by a greater margin-dratinly one of the best foot-alling sldes in the country, Melita layed an attractive brand of occer to get into the final. The ability to score and yet play tractive soccer is a luxury not many teams can afford and must be credited to that gendle master tractive soccer is a luxury not many teams can afford and must be credited to that gendle master the game, and Blanco.

Harris had a terrible aftermoon, while Dalla Picca and Terry did with the service of the service outle of the service outle of the service outle service outle of the service outle of th

Silva, Watson sink APIA

SYDNEY C 1

APIA 0
Ground: Wentworth Park
Referee: Richard Lorenc 8
Yellow cerds: Carruthers (47)
Gesls: 1:0 Silve (22)
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Sydney City played some attractive soccer in the first half hour of the first semi-final to go one goal up through Hilton Silva, then strolled home against listless APIA for the rest of the

APIA for the rest of the match.

City opened brightly with Silva making his runs downs the line, and Barnes and Terry worrying Wilson and co. in the penalty area, stretching APIA's defence.

Livewire Westean was not be the control of the control

Woodhouse made a desper-ate attempt to save, but the ball

ate attempt to save, but the ball curled over his outstrached arms and into the net.

Sourness tried a few long range shots and so did Stevenson but APIA's defence covered well and the shots did not get through. However it was encouraging to see at least one team (so far) prepared to have a go from as far as 30 metres, while most try to walk the ball into the net, or consistently attempt the PAII also

Watson could have made it 2:0 after 21 minutes but he blas-ted wide from only 10 metres fol-lowing a good flick-on by Terry Smith.

sowing a good mick-on by serry Smith.

Barnee had a similar opportunity at the 38 min. mark.
Woodhouse only managed to serve the server of Barnee, who was adverted to server of Barnee, who was adverted to the woodhouse out of goal it whold have been an easy goal for the tall Soccero, but his shot went high over the bar.

Barnes was on the spot in the 68th minute to receive a pass from Watson behind the last line of APIA's defence, but Woodhouse made a spectacular reflect save to keep his team in with a chance.

house made a spectacular reflect save to keep his team in with a chance.

APIA laboured and failed to produce more than a single scoring opportunity. It tooks 52 minutes for APIA to ponetrate strong GIV and the strong GIV

For Progressed. Intel Med United Travel of the fullbacks.

For APIA, Rampanti and Butler were disappointing, but one must take into account that the midfield dynamo, Peter Stone, was missing and much needed fire was lacking.

Torry Butler one of the most devestating wingers in NSW, played away from his usual position and looked all at see. I am sure that Mark Travels are the Mark to problems had Butler played on the flank.

As it was APIA had only Reed (later Secott) and Vernon up front and that is not sufficient to worry the sound defence of Sydney City.

Remparti appeared to play on the right wing, a decision that still baffles, considering the abun-dance of skill the ex-Italian repre-



are still ahead

I was more than interested to read Mike Johnson's comments in last week's edition of "Soccer Action" with regard to the increasing "professionalism" in club staffing and structures in Australian soccer, the PSL in particular.

I couldn't agree more with Mike that is is a healthy, if somewhat belated, trend that clubs are finally thinking along these lines, and I am sure it will be of long term benefit to the game if all clubs have to oberate in this manner. Thankfully the days of the manager/coach, an impossible job for anyone to do properly, are becoming numbered and clubs are delagating these duties to part-time, full-time or honorary staff. honorary staff.

There is little point in having a full-time coach if all the

honoray staft.
There is little point in having a full-time coach if all the players are part-time.
At the same time it is impossible — and in my experience I have yet to see a person do justice to all areas of the job—for one man to be a real manager/coach.
A real manager/coach must be responsible for coaching the PSL squad, managing it (contracts, travel arrangements, employment for players, training facilities, equipment) co-ordinate the club's youth policy and the training of these squads, handle the press relations, PR for the club, jurior and school promotions and coaching clinics, sponsorship and other means of raising funds, match day promotions, and many other associated activities.
Whilst agreeing with Mike in these remarks, I also disagree with his comments that the Sydney clubs (Sydney City and St George were mentioned) are better organised because of their professional staffs than the provincial areas Canberra and Newcastle, where the committees are entusiastic amateurs.

After working in all these clubs, except Newcastle, I can

thusiastic amateurs.

After working in all these clubs, except Newcastle, I can speak with reasonable authority in saying that Mike could be no further from the truth — in actual fact the reverse if

be no further from the truth — in actual fact the reverse if the case.

Canberra and Newcastle have already provided the example for the rest of the clubs to follow.

Their structures, involving active sub-committees, leave the Sydney clubs for dead and it is only recently that the Sydney clubs are appreciating that fact.

None more than Sydney City, who are attempting to remedy the problem and I believe St George are taking steps in that direction also.

The most professional off the field set-ups are at Canberra and Newcastle.

Canberra is fortunate to have a superb stadium and a board of directors who have occupations which allow them to spend an enormous amount of time on soccer activities. It is these sub-committees which handle the areas of media, sponsorship, schools, juniors, promotions, grounds, advertising etc. and the enthusiasm and involvement generated by these sub-committees develops support and spectators for their teams.

One minor point in Mike's article regarding Sydney City and its long-serving secretary Harry Lakmaker is that Harry is not an employee of the club.

Harry has for years, and still does, work in a completely honorary capacity which is more credit to him for the enormous contribution he has made to Hakoah, Sydney City and soccer.

Whilst on about Sydney City, the club takes exception to Peter Windsor's article in last week's "Soccer Action" sta-ting that Danny Moulls, the young Socceroo defender, has turned down an attractive offer to play for the club this

season.
Sydney City, with International Kevin Mullen, Alan Kerahaw, skipper Henry Mowbray, new signing Ian Bruce, under 21 player of the year Ian Sounces, Brazilian Mozart Fonseca, and Mark Trenter, the former Welsh Youth International to fill the team's fullback spots have never approached nor spoken to Moulis about joining City. The club negotiating with Moulis was Sydney Olympic—not Sydney City.



SOCCER ACTION is published every Wednesday by Newspress, Pty Ltd, a Division of Age Publications, 250 Spencer Street, Melbourne 3000. P.O. Box 628E, Melbourne 3001. Distributed in Victoria and Broken Hill by Magdias Pty Ltd, 250 Spencer St., Melbourne 3000; in NSW by Alian Rodney Wright (Circulation) Pty Ltd, 35-40 Bourke St., Woolloomooloo 2001; in S.A. by B. G. & K. L. Fuller, 105 Main St., Beveriey 5009; in Tasmania by The Mercury, 93 Macquarie St., Hobart 7000; and in Queensland by Mirror Newspapers Ltd., 387 Brunswick St., Briebane 4006. EDITOR: Laurie Schwab.
MANAGING EDITOR: Leonard J. Shaw.
ADVERTISING MANAGER: Bill Vojtek.
PHOTOGRAPHER: Sam Belfonte.
SYDNEY MANAGER: Con Shanehan, David Syme & Co., Ltd., FCA House, 50 Margaret St., Sydney. Phone 29 3788.
PRODUCTION MANAGER: Andrew Berry.
Address all correspondence to Soccer Action, 250 Spencer St., Melbourne, 3000.
Printed by Waverley Offset Publishing Group,

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Stand by for the razzle-dazzle million-dollar St. George show

recent times, but St. George this year became the first club to actually outlay such a sum.

To date that is how much their spanking new stand at Barton Park has cost them. (Incidentally, the Saints' home is to be officially designated as St. George Stadium from this week-collection.

end on).

The modern edifice, when fully completed within the next couple of months, will seat 3400 sepctators, 2400 of them under cover.

Amenities will include a modern Press box, bar and canteen, to be followed by other improvements, including practice pitches and increased parking space.

By PETER SCOTT

among the most vital ingredients of good support for a club, the Saints have also taken some big steps to entice the people of Sydney's St. George and Suserland areas to their games this year.

They have appointed Alan Barton as the club's full-time salea and promotions manager and some of his initial plans were revealed at a media dinner last week.

or his initial plains were revealed at a medial uniner last week.

Barton said the districts St. George aims to cater for will be "saturated" by publicity, including personal appearances by the club's top players and newly acquired "mascot", a soccer-playing reincamation of Captain Cook.

The "Captain" will be presented at all St. George games, promotions, clinics and is to visit schools. It is hoped it will become as well known and closely identified with the team as the feathery rooster of Eastern Suburbs Rugby League side.

Barton is placing heavy emphaels on entertainment at St. George home matches and, with his planning well under way, confidently

predicta a crowd of clost 6000 at this week's pipe-opener against Canberra City.

The program will feature the usual junior marchpast but there will also be personal appearances by stars of the popular TV series Restless Years ("That should ensure a couple of thousand young-sters," Barton said), a challenge soccer match between Captain Cook and an Aboriginal tribe — with public participation — and a Corroboree.

The "show" begins at noon!

St George has also launched a Junior Supporters' Club, whose members get at T-shirt, season pass and a free bus shuttle service between the Stadium and several designated pick-up points in the district on match days.

"We will soon increase our corwds to around 8000 and the statium will be packed by season's end," a confident Barton promised.

"Our entertainment program will be aimed direct-

"Our entertainment program will be aimed directly at youngsters in the 12 to 18 age group, who normally disappear from soccer."
General manager Les Bordace said that \$30,-000 has been allocated for publicity in the printed and electronic media during the 1979 season.

This investment was decided on after market research showed that more than 40,000 residents of the district are in one way or another involved with soccer, either as players, officials or just parents of children in junior

"We aim to entice at least 10 to 15 per cent of these people to our games," Bordacs said.
"We have an excellent product to sell: a beautiful stadium and a great team, which has been strengthened considerably from local and overseas sources of talent, together with our experienced Hungarian coach Joe Getel.
"St. Govern in 1979; in Marian."

coach Joe Geloi.
"St. George in 1979 is following the ploneering tradition established by the club in the late fifties, since when we have produced many 'firsts' for the game in Australia, including the first full-time coach/manager in Frank Arok."

wever, all the enthusiasm and know-how cannot prevent the occasional setback.

The Saints have missed out on what was ex-pected to be substantial sponsorship, because of at the unnamed company in question saw as the certainty of regular exposure on television.

Sydney to domina

Sydney seems certain to place a strong grip on the honours list for this the third season of the Philips League.

It is even possible that the Sydney teams will take the top four places in the league this year. While clubs like Canberra City Newcastle United West Adelaide, Brisbane City, Bris-



Stefan Matic



MIKE **JOHNSON**

despite the signing of Mel-bourne goalscorer Ken

seasons.

St George, for the first time in several seasons will also have an experienced coach in Josef Gelei 1966 World Cup

Hungarian goalkeeper, to take advantage of a powerful

Marconi has spent \$30,-000 on three players; Eddie Krncevic, Tony Henderson and Ken Lindsay (ex APIA

and Wests).
While being based

Sydney and not to date having seen much of the other Philips League outfits, I

will take an educated guess and put the two Adelaide

Whoever comes out on top

Sydney Olympic has the best squad of players I have

Wests) and the tall Dave McIntosh, it has a dangerous

pair which would provide the

striking power it has long

History is against Sydney

er seen at the club. In strikers Clive Eaton (ex

to challenge them

group of players.

bane Lions have hardly strengthened their line ups for the coming season, the Syndey clubs, particuarly St. George, Marconi and APIA have built tremendously powerful squads.

Hakoah has not added much in the way of experienced players, but coach Gerry Chaldi has a lot of faith in his settled squad. I wonder if he too will be surprised by the upgraded outfits at St. George and APIA.

APIA will be a major force this season. Look at its strength.

Internationals in defence with Woodhouse, Rowden, Wilson and McGee plus support from young stars such as Skellern, Turnbull and two English imports, who are yet to win a place.

The midfield strength is impressive.

Peter Stone, Eric

Peter Stone, Eric Caryuthers, Brian O'Don-nel, Terry Butler Italian star Rosario Rampanti and Ray

Rosario Rempanti and new Richards.
There are three internationals-Stone. Richards and Butter - plus top European pro's in Rampanti and Carruthers (ex-Derby Co.) who has surprised many with his excellent form in the NSW



John Nicolaides





Mike O'Hara





Larry Ostrowsky





Nicolaides for sale

clubs, plus Fitzroy and South Melbourne as the most likely West Adelaide has an ex-cellent defence and midfield, but I wonder if it has the stri-kers or the reserve depth to hold onto its title.

in the Philips League this season may find themselves in contention with Sydney's sleeping giant, potentially the strongest club in the land. That is Sydney Olympic which has had two and a half disastrous seasons in the league to date.

A mid-season recovery under new coach, **Joe Maradon** last year appears as if it could be sustained this year.

Sydney Olympic has the

shown interest in him.

Altma City is reported to be interested in right back Paul Hyne who played for Bremershaven in the German second division before being flown in by J.U.S.T. early this year.



Skilful forward or midfleider John Nicolaides, formerly of Fitzroy, is among six players on Footscray J.U.S.T's official transfer list, released this week.

goals.
Another forward on the list is striker Dragan Vasic, who was imported from Yugoslavia in late 1977, and scored in many games that year. Victorian club Collingwood City is apparently interested in both Nicolaides and Vasic.
J.U.S.T. has transfer-listed three goalkeepers, Denizs Boland, Mike O'Hara and Larry Castmestor.

land, Mike O'Hara and Larry

Jand, Mike O'Hara and Larry

Boland, who had a spectecular

Boland, who had a spectecular

In in the PS-L last year, is on the
list at his won request.

O'Hara, a Victorian State representative who previously played

of Hakoah and Slavie, has slave representative who previously played

or Hakoah and Slavie, has slave

availant form in training but

wants to leave because he does

not see eye to eye with coach

Cedo Cirkovic.

Ostrowsky, bought last year

player with a bright future. Sun
shine City and Roilor-Austria have

shown interest in him.

Alttra City is reported to be

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PSL STANDINGS

		H	HOME					AWAY				
	W	D	L	F	Α	W	0	L	F	A	Gls	Pts
Brisbane City	0	0	0	0	0	1	0	.0	4	5	4:2	2
Camberra City	1	D	0	3	1	0	0	0	0	0	3:1	2
Sydney Olympic	1	0	0	2	0	0	0	0	0	0	5:0	S
Newcastle KB	1	0	0	2	1	0	0	0	0	0	2:1	5
Sydney City	0	0	0	0	0	1	0	0	2	1	2:1	2
Heidelberg	1	0	0	1	0	0	0	0	0	0	1:0	2
West Adelaide	0	0	0	0	0	1	D	0	1	0	1:0	5
South Melbourne	0	0	0	0	0	0	0	1	1	5	1:2	0
Brisbane Lions	0	0	1	1	2	0	0	0	0	0	1:2	0
APIA	0	0	1	0	1	0	0	0	0	0	0:1	0
St George	0	0	0	0	0	0	0	1	0	1	0:1	0
Adelaide City	0	0	1	2	4	0	0	0	0	0	2:4	0
Marconi	0	0	0	0	0	0	D	1	1	3	1:3	0
Footscray	0	D	0	0	0	0	0	1	0	S	0:5	0

PHILIPS LEAGUE EAM OF WEEK

CROOK (W. Adel)

MOULIS (Canberra) SUMMERSCALES

HERMISTON

AINSLIE (Olympic)

JOVANOVIC

DAVIES (Canberra)

SEDDON (Newcastle)

HEYES (Newcastle)

McINTOSH (Olympic)

ZERVAS (W. Adel.)



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APIA 0 West Adelaide 1, ratings by Tony

Raciti.
WEST ADELAIDE: Crook 9, Bozanic 7, Reynolds 7, McGachey 7, Kambas 7, Jones 7, McCulloch 7, Zervas 8, Norris 7, Honeyman 6,

McGregor 7.

A.P.I.A.: Woodhouse 8, Skellern 7, Turnbull 6, Carruthers 6, Wilson 6, Rowden 6, O'Donnell 6 (Rampanti 68th min), Butler 6, Scott 6, Stone

6, Vernon 7. Heidelberg 1 St George 0. Ratings by Kyle

HEIDELBERG UTD: Marner 7, McMillan 8, O'Reilly 6 (Bannon 82nd min), Provan 6, Tansey 6; Taylor 8 (Selemidis 61st min), Camp-

bell 5, Rooney 7; Buljevic 5, Cole 6, Bozikas 6. ST GEORGE: Coe 7, Harris 6, Hutjesenovic 8 injured (Holmik 5 half time), Della Picca 8, Terry 6; R. O'Shea 5, Cotten 7, J. O'Shea 6, Hensman

5 (Barton 72nd min), Matic 7, O'Connor 6. Olympic 2 Footscray 0. Ratings by Alex SYDNEY OLYMPIC: Meier 8, Cotton 7, Bell

7, Wilson 7, Ainslie 9, Cross 8, Raskopoulos 7, Jamieson 7, Laing 8, Eaton 7, McIntosh 8. FOOTSCRAY: Potter 6, Ristic 5, Ilioski 7 (Ru-jevic 7 57), Jovicic 8, Kondarios 7, Jovanovic 9,

Picioane 7, Lujic 7, Palinkas 7, Ollerton 7, Ristovski 6. Canberra 1 Marconi 3. Ratings by Peter

Windoor. CANBERRA: Hoszowski 7; Moulis 8, Salgado 7. Brown 7. Stark 7: Arguero 6 (Fileding 7, 45th

7, Brown 7, Stark 7; Arquero 6 (Flieding 7, 45th minute); Farrell 7, Cant 8, Davies 8; Byrne 7, Bailey 6 (Stoddard 6, 64th).

MARCONI: Maher 7, Brogan 6 (Selvage 7 44th minute), Degney 7, Lindsay 7, Russell 7,

Prskalo 8, Henderson 7, Byrne 7; Jankovics 8, Krncevic 7, Sharne 7. Adelaide City 2 Brisbane City 4. Ratings by

Meno Toutsidis

BRISBANE: Wishart 6, Rathmell 7, Potter 7, Lowe 7, Perry 8, Gaffney 7, Ratcliffe 6 (Tokesi), Pimblett 7, Kelso 7 (Brusasco) Echeverria 7, Caldwell 7

ADELAIDE: Marshall 6, Russell 7, Perin 6, Muir 7, B. Nyskohus 7, (Dodds), Melta 6, Muniz 6 (Marwe), Northcote 7, Deans 7, J. Nyskohus 6. Kent 7.

Newcastle 2 Sth Melbourrne 1. Ratings by Joe Lanzoni.

NEWCASTLE UNITED: Dando 7, Willis 6, Curran 7, Summerscales 8, Drinkwater 7, McClelland 7, Seddon 8, Cowburn 7 (Sneddon 84th) Heyes 8, Boden 7, Harris 7 (Tredinnick

SOUTH MELBOURNE: Reilly 8, Pye 6, Turner 7, Kalafatidis 6, Baxter 7, Christopoulos 6, Lutton 6, Drakeford 7, (Davidson 87th), Evans 7, Cummings 6, Campbell 7.

Brisbane Lions 1 Sydney City 2. Ratings by

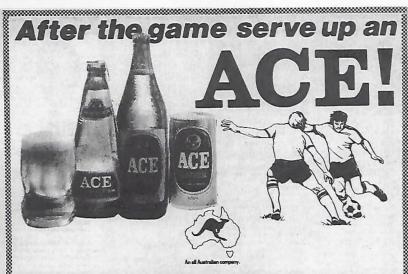
Bruce Waddell.

BRISBANE LIONS - Lownds 6, Lawrie 6, Bennett 6, Hermiston 8, Niven 7, Hughes 7, Spearritt 8, Amos 8, Wallace 6 (Laszlo 71st), Fairbrother 6, Ontong 8.

SYDNEY CITY - Clarke 8, Mullen 6, Trenter 8, O'Connor 8, Souness 7, Stevenson 7, Barnes 6, Watson 7, Campbell 6 (sent off 46th), Smith 7. Silva 7.

Leaders:

9 Jovanovic (Foots), Ainslie (Oly), Crook (W. Adel.).



COURAGE TOP SCORER

\$750 cash from courage Breweries for the top scorer in the Philips League (Goals in finals and Cup games will count in case of a tiel.

McCulloch (W.Ad), Souness, Stevenson, (Sy.C), Hermiston (Lions), McIntosh, Eaton (Oly), Curran, Summerscales (Newc), Baxter (SM), Fielding, Byrne, Davies (Can), Jankovics (Marc), Lowe, Echeverria, Pimblett, Caldwell (Br.C), Deans, Kent (Ad.C), Cole (H'berg).

DO OR DIE FOR FOOTSCRAY, STHAMEL

Joe Palinkas



place when Footscray and Heidelberg clash at Olympic Park at 3 pm on Sunday.

The teams have met twice in practice games this year, with each team winning once.

on Sunday:

By LAURIE SCHWAB

.....

IN MELBOURNE

Sth Melbourne v Olympic, Middle Park, 3 pm. Footscray v Fitzroy, Olympic Park, 3 pm. IN SYDNEY St George v Canberra, Barton Park, 3 pm.

Marconi v Brisbane Lions, Marconi Oval, 3 pm. Sydney City v Adelaide City, Wentworth Park, 3 pm.

IN ADELAIDE

West Adelaide v Newcastle KB Utd, Hindmarsh Stadium, 2.30 pm.
IN BRISBANE

Brisbane City v APIA, Perry Park, 3 pm.

Round two of the PSL, to be played

each team winning

If Footscray loses this time,
it will stay rooted to the
bottom of the ladder.

A feature of the match will
be the battles between Peter
Ollerton (Footscray) and
Bob Provan (Heidelberg)
and between Gary Cole
(Heidelberg) and Jim Kondarios (Footscray).

Other important duels are
between Branko Bullevic
(H'berg) and Andrija Ristic
or Zoran Hloski — whoever
plays at right back for Footscray — and between Joe
Palinkas (Foots) and Jim
Tanasy (H'berg).

The match is in direct
competition with the allGreek clash between
South Melbourne and
Sydney Olympic at Middle
Park, also at 3 pm on Sunday.

South Melbourne strucaled

South Melbourne struggled against Newcastle last week-end, and it was only the bril-liance of **Jack Rellly** in goal that prevented a bigger

Ovmpic, on the other hand, notched an excellent 2-0 vic-

Playing away from home will, of course, make it more difficult for Olympic, but Souths will have to tighten its

The "Soccer Action"

goalkeeper of the year will receive a Seiko watch from

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The winner will be the

goalkeeper who has ap-peared most often in the

"Soccer Action" team of the

This week's Goalkeene of the Week is MARTYN CROOK of West Adelaide.

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Melbourne.

grip on defence and midfield to improve on last week's performance.

Brisbane City, the league leader after its 4-2 victory over Adelaide City, faces a tough task at home against APIA, whose Italian import Rosario Rampanti is expected to play in attack rather than midfield.

If City can win this one as well, it should stay in the running for the top four for quite some times. Roberto Echeveria, Larry Gaffney and Frank Pimbiett in midfield are the trump cards for City, so APIA will have to be in top form in that department.

First-round winners West Adelaide 1:0 v APIAA and

that department.

First-round winners West
Adelaide (1-0 v APIA) and
Newcastle (2-1 v Sth Melb)
clash at Hindmarsh on Sunday, with the loser doomed to
a sudden slide down the lad-

Newcastle at home. St. George faces a tough St. Ceorge races a tought task against Canberra, whose new boys Fielding, Bailey and Farrell are impressive. After beating Marconi 3-1, Canberra certainly has no complexes about playing against Joe Gelei's boys.

Marconi, featuring an im-pressive striking trio in Peter

Sharne, Mark Jankovica and Eddie Kmcevic, gets the chance to atone for its loss to Canberra when it meets Brisbane Lions at home on Sunday, However, without Roberto Vierl in midfield, the Marconi strikers have to work twice as hard for the ball, and the game will by no means be one-sided.



Isaac Farrell



Ernie Campbell



Sydney City stars Emie Campbell, Comelio Borges, Marcos Silva and Eddie Thomson entertain to lunchtime crowd during Sydney City's recent skills demonstration at Martin Plaza in the heart

Spectacular launch for

The launching of Syd-ney's "own" soccer team, Sydney City, gets under-way with a bang this weekend when Sydney City meets Adelaids City at Wentworth Park on Sunday.

The Lord Mayor, Alderman Nelson Meers, kicks off the pro-motional campaign when he launches the club at a Press re-ception at Sydney Town Hall on Thursday. The Lord Mayor is delighted that Australia's first city is at last officially remeasured in a national

officially represented in a national competition — only basketball and soccer represent Sydney nation-

Apart from the Lord Mayor's re-ception, Sydney City players have been active in promoting the sport in schools and junior clubs and

also took part in the "funchtime happening" at Martin Plaza last Thursday.

The launching of Sydney City on the field takes place at Wentworth Park on Sunday when Rale.

Rasic returns to Sydney with his talented Adelaide City team.

Apart from the top-class gemes, featuring 15 international players, Sydney City will be alunched, with Australia's first soccer disco, sky divers (diving from 4,000 feat for a \$1,000 bet), trass bands, 5,000 pigeons, junior march-past, the announcebet), brass bands, 5,000 pigeons, junior march-past, the announcement of the winner of Sydney City's enormously successful nick-name competition (the prize being a trip for two to the FA Cup Final) and the chance for all spectators to win a new Ford Cortina (\$7,500) donated by City's new minor sponsor City Ford.

Some new innovations to Sydney City this year will be a match day programme, entire tainment of visiting teams at Wentworth Park after each home match and the launching of the club's VIP lounge.

The VIP lounge will run along the touchline of Wenrtowrth Park and individual boxes have been bought by local companies who will also sponsor individual matches.

Individual match day promo-ons was an innovation Johnny Warren introduced to Canberra City last year (Hyatt Kingsgate, John Pfeiffer Constructions, Avis, Supermix Concrete, Readymix, Avis) and now he is introducing it to Sydney City.

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Jim Tensey

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ADELAIDE C. 2 BRISBANE C. 4

Scorers: Deans (AC) 8th, Echeverta (BC) 58th, Lowe (BC) 61st, Pimblett (BC) 71st, Kent (AC) 75th, Caldwell (BC) 89th.

Cautions: Caldwell, Rat-cliffs (Brisbane City). Parin (Adelaide City). Ground: Hindmarsh Sta-

ed: 4.236.

Brisbane City crushed Ad-elaide City 4-2 after an extra-ordinary second half at Hin-dmarsh Stadium.

Adelaide led 1-0 at half time and appeared set for a decisive

But Nerso Saftich's Philips Cup-winning team exploded after half time, blasting four goals which left the 4,236 crowd stun-ned.

To add to the drama, Mr Ju-yentus Johnny Perin missed a twice taken penalty with the score 2-3 only two minutes before the

Adelaide City coach Rale Racic didn't offer any excuses after the game.

r the game. We can't complain," he said in sombre Adelaide City dres-

"We let our supporters down badly. This is a championship game and the team which scored the goals are the winners. It's as simple as that."

Adelaide began throbbing with power and after just two minutes new signing Chris Kent sent a precise cross to the near post but John Nyskohus failed to con-

net: Adelaide grabbed the crucial opening goal in the eighth minute after another Dtule Denas spring-heeled leap.

Kent did the dampe with a superh far post cross and Deans, who has predicted he will score 20 goals this season, leapt mejestically to power the ball past Birisbane keeper Kim Wishart. Despite falling be combine fluently, Adelaide launched a succession of forward thrusts and Brisbane was hangling on desperately.

Adelaide almost increased its lead in the 17th minute when disorder Bobby Russell grinted to the edge of the penalty area of flung himself for a spectacular flying peader that Wishart savid Adelaide's midfall of Agenor, Munk, Brien Northcote and Sargie Melta began to distintegrate midway through the mitegrate midway through the and Brisbane were showing signs of a province.

and Brisbane were showing signs of a revival.

But the closest they came to retalisating was a forty-third minute show by Larry Gefney that Peter Marshall blocked.
But Brisbane shone like a jewel in the second half and grabbed a

bock fifty-sixth minute equaliser

Barry Kelse headed pow

fully against the bar and Rober

erfully against the ber and Robert Echaverste was on the spot to slot it past Marshall from five metres. Kewles Lowes sent shock waves through Adelaide City's camp when he picked up a loose ball in the 61st minute and fifted a scor-ching shot which beat Marshall

ching shot which bear included pointlessly.

Brisbane, now dominating the midfield completely found gaping holes in Adelaide's defence and the property of the holes in Adelaido's defence and added a third in the 71st mirate when Frank Pirmblett zalmiy, slipped the ball past Marshall, who had come off his line. Kent gave Adelaide a ray of hope when he scrambled the ball over the line in the 75th mirute. Trailing 2-3, Adelaide launched

over the line in the 75th minute.
Trailing 2-3, Adelaide launched
a savage onslaught on Bristane's
goal and Robert Marwe, who
had replaced Muniz, came close
with a scorching header.
Marwe, whose height would
have been an advantage earlier,
gave the attack a bit of bits and
worried Bristane's defence.
But it was one of the smallest
men on the ground, John Nyskohus, who presented Adealide with
the opportunity of equalising.
Nyskohus was brought down
and referee Donald Campbell
swarded a penalty despite protests from a group of Brisbane
players.
Perin took the kick but Wishart
save brilliantly.
However Campbell ordered the
Kick to be retaken but again Wishart (incredibly he smashed it
against the post from three metres.
Brishage calebrated this let off

Brisbane clebrated this let off by adding a fourth goal barely a minute: later when Kevin Caldwell humped the ball into the roof of the net from 10 metres. Brisbane coach Nareo Saffich was bearing after the match but he only comment was: "We came to Adeleide to win and we did."

BRIS, LIONS 1 SYD. CITY 2



Ian Sounass

Scorers; Liona: Hermistor 54th; Sydney City: Sounces 40th., Stevenson pentalty

Pth. Ground: Perry Park. Crowd; 2000. Referee: Dee Miles 7. Caurtione; Wallece (Lions). Sent off: Campbell (SC).

Brisbane Lions threw away what would have been an in-valuable first up point when they went down 2-1 to Sydney City at Perry Park

Although City looked the better footballing side - they are usually superior to most teams - Lions still had ample opportunity to take a firm grip in the early part of the second better.

half.
City were down to 10 men after Campbell's 46th minute expulsion, and their Rhythm had gone. Suddenly Lions were right back in things at 1-1, only nine minutes after the break.
This is where they missed a couple of good chances to ram their advantage home, giving City time to recover and recompose themselves. Admittedly Lions had a justifiable claim for a penalty serifiable claim for a penalty serifiable claim for a penalty serifiable claim for a penalty.

tifiable claim for a penalty refused when Mullen handled, but on the blind side of refer-ee Des Miles.

As it was, a penalty to City, 13 minutes from the end did settle the issue. Nigel

Is minutes from the end did settle the issue. Nigel Lownds inexplicably committed an indescretion against an opponent right under the referee's nose. Lownds an opponent right under the referee's nose. Lownds had brilliantly saved a Barnes header with a cat-like pounce on the goal line but coach Eddie Spear-ritt is certain to have demanded an explanation from Lownds as to why he acted with such impetuouslty. City began in ominous fashion, with Watson and Silva hugging their respective sidelines, continually feeding off a steady supply from the midfield.

But Lions weathered the opening barrage and with Amos and Ontong settling into what were to become probably their best performances in a Lions shirt, the disappointing opening crowd suddenly had a march on its hands.

With Amos roving strongly in the midfield, Stevenson and Barnes were much less effective than usual and Ontong made merry with his speed and perfect crosses from the right winning a 40th minute after winning a

City broke through in the 40th minute after winning a free kick just outside the box, Souness blased a shot past Lownds off the underside of the crossbar.

the crossbar.
Ontong pounced on a poor Watson pass, shook off Trenter and fully tested Clarke. In the first minute of injury time of the first half, Campbell became the first red card victim for 1979.

There was an incident

victim for 1979.
There was an incident off the ball in which Spoarritt fell clutching his knee. After a report from the Linesmen, Referee Miles ordered the Campbell off.
Lions threw everything into the first 10 minutes of the second half. Amos and Ontong combined to have clarke stranded before O'Connor arrived to head away. Hermiston stoked a long

Hermiston stoked a long ball through the city backline and with Mullen keepiing Lions onside, Wallace raced clear but lobbed wide.

The equaliser began with an intelligent Hermiston throw in on the right, when he found Fairbrother available

he found Fairbrother available near the backline.
Fairbrother jockyed and returned to Hermiston, who charged between two players, was favoured by the bounce and literally forced the ball over the surprised Clarke's head.
Amos supplied the 73rd minute cross which Mullen handled, only to escape punishment, and it was only four minutes later that Stevenson capitalised on the penalty gift.



NEWCASTLE 2 STH. MELB 1

Scorers: Newcastle: Curren 18th, Summerscales 57th; Sth Melb. Bexter 19th. Ground: International Groun-norts Co

Sports Centre.
Weather: Fine
Cautions: Summerscales
(NU) 73rd Kalafatidis (SM)
80th

Crowd: 7332 Referee: Peter Rowpley

A magnificent save by Phil Dando in Newcastle United's goal in the 74th minute was the turning point of the game.

Newcastle United were holding on to a slim 2-1 advantage and the South Melbourne machine was starting to get into top gear. After some continuous pressure, South Melbourne were awarded a free kick outside the box. Kenry Drakeford touched the ball to George Christopulos whose right toot shot had good written all over it. However the unsighted Doudo managed to dive to his right and publish the ball around the post for a fruitless corner.

Newcastle United regained control of the game after that and possibly were ulucky not to finish in front by a bigger margin.

In one of the best games seen the International Sports Centre, at the International Sports Centre, Newcastle KB United grabbad the lead in the 16th minute when Duncan Cummings brought down Col Curran and from the ensuing free kick, Curran un-leashed a vicious right foot shot that gave his 1974 World Cup teamate Jack Reilly no chance.

Newcastle's lead however was short lived. It took South Mel-bourne three minutes go get back on level terms.

From a free kick taken by Drakeford, Newcastle's defence falled to cover **Stuart Baxter** and his header gave Dendo no chance.

One would have expected the vastly experienced South Melbourne side to take control at that stage. Instead it was the rather inexperienced Newcastle midfield of Cowburn, Seddon and McClelland that put their stamp on the

Seddon in particular was staedy and some of his quick changes of play caught the South Melbourne defence short several times. Twice his passes put the local bay Keith Harn's through only to see the former Australian goalkeeper Jack Reilly bring off brilliant saves to keep his team on level terms at the interval.

However, Newcastle United were not going to be denied for very long because in the 57th minute they took the lead, again.

From a free kick taken by lan Seddon, Bill Summerscales's header gave Reilley no chance.

From then on, Newcastle soaked up quite bit of pressure for a 15 minute period, but after they weathered the storm, looked more penetrating and it was only the brilliance of Relily in goal that kept the score respectable.

The publicized and mostly full time professional side of South Melbourne must have been a disappointment to the 150 or so supporters that travelled from Melbourne to support their side.

The midfield must be a worry to Dave McLaren. How-ever I am convinced that last week was not South Mel-bourne's best showing with the talent available to them should figure prominently in the run for the title.

On the other hand, Newcastle showed that they could be diffi-cult to beat if they can concen-trate in doing the things they are best at, and that is to harass the opposition, force them into errors and strike back quickly.

Alian Vest deserves a pat on the back for giving youngsters Brett Cowburn and Melcolme McClelland another chance in the midfield.

Newcastle KB United are travelling to Adelaide next week to meet the Lague champions West Adelaide. The team should be unchanged and it would not surprise to see United take a point away from Adelaide. West Adelaide are a polished combination and started the season brilliantly last week with a great unit against APIA in Sydney, and no doubt have not any intentions of relinquishing their title.



Alex Vesic

Ground: St George Stadium Crowd: 2468 Referee: J. Reeves 7 Godle: 1:0, McIntoeh (36') 2:0, Clive Eaton (74')

Sydney Olympic played some constructive soccer in the first 45 minutes to go one up, but had to fight all the way before emerging as the winning side in the first Philips League game played at the new St George stadium at Barton Park.

at Barton Park.

Footscray had a bright opening and could have gone shead as early as the fifth minute, but Joe Pallnkas falled to capitalise after running away from Olympic's defence. Faced with Gary Merr, Palinkas shot hard and high giving us a glimpse of things to come from the Melbourne team.

In the 13th minute, Peace Ollerton rose high to meet a well-measured cross by Liple, but his header finished inches over the bar, with Meler stranded.

Olympic started slowly, but

use, wun meers stranded.

Olympic started slowly, but
was soon to take the upper hand
in this game, giving the visitors
some anxious moments. Paul
Cotton came close with his
header in the 11th minute after a
great run down the line by fullback Almelte. A cross by Ainsile
found Cotton on the far post.

Cotton peas high to hand neet

Cotton rose high to head past Potter and the upright from seven

Potter and the upright from seven metres out.

Michrobh had another opportunity for the home side in the 25th minute, and once again the move started with a great run by Allan Ainelia. USIT failed to cover its right flank, and Ainsile used it well.

Running for almost 30 metres. Ainsile beat Ristlc before crossing to the far post. Steve Potter committed himself to cut the cross, but badly misjudged, giving David Michrosh the opportunity.

But the header by the tail

But the header by the tall Olympic forward went just over the bar.

Minutes later Darek Laing had an opportunity to score after the ball bounced of a defender. Twelve metres out, and at an angle, Laing shot herd, but falled to find the targat.

JUST could have scored from a counter attack.

A quick move by the visitors saw the ball travel fast from Picioane to Olienton then to Palin-Ras. He ran past Wilson, but Meier dived at his feet and managed to block the shot. The ball ran towards goal but Richle Bell managed to slide and push the ball away for a corner.

managed to sate and post the sale away for a corner. In the 38th minute after a move by Alisele and Raskopoulos, JUSTs defence was et akes and avenus trying desperately to clear. Somehow the ball bounced off adefender to Melintosh, who had no problems in slotting it past Potter from five metres out.

JUST attacked furlously almost from the restart, showling all the skills the team is so encountied for. Meler saved well from Picloane in the 3rd minute, but seemed helpless after a move by Palinkas in the 0th.

The fast moving Palinkes managed to go past one player before slotting the ball in the path of Mendo Ristovski.

Mendo Ristovski.
With Meier only metres away,
Ristovski could have picked his
spot before shooting, but he managed only a weak push which
landed straight in the arms of a
thatful Meier.
Rejevic replaced Illoaki in
the 57th minute and a small
reshuffle took place in the vistions of the strain of the strain
and at fullback, rather a
curious decision efter being a
goal down. With Ristovski not
having a good game, Peter Oillerton was a very lonely figure
up front.
With 20 minutes to go, Gary

leaton was a very lonely figure up front.

With 20 minutes to go, Gary Meier saved the home side with two spectacular saves in three seconds. Meier saved brilliantly from Ollerton, the ball rebounded to Ristovski fired a first time shot but another great save by Meier kept Olympic in front.

With minutes ticking away, JUST became more frustrated, and its forwards, despite some very attractive build ups, failed to notch the all important goal. in the 72nd minute, Mirke Rujevic bobbed up in the area to head past the post, with Gary Meier or goal!

past the post, with Gery Meler out of goal!
A minute later Olympic sealed the game with a well-taken goal by Clive Eaton.
In the closing minutes Eaton almost added anothe goal to his tally after a great shot from the edge of the area, but it just missed the upright. Seconds later Poter saved well from a header by Eaton.



HEIDELBERG 1 ST. GEORGE O

Scorer: Cole (H) 60th min. Ground: Olympic Park, Meibourne Crowd: 5000 Weather: humid Cautions: Harris (St. Referee: Nick Karlici

A goal from striker Gary Cole secured two points for Heidelberg Utd, but coach John Margaritis and his players should not be satisfied by the performance

fied by the performance.
Both Heidelberg and St.
Goorge were desultory, and on
the interior shown, a CO draw
would have been a fair result.
The players were shageleh,
athough the conditions were
far from unbearable, and as a
result the teams were shadow
boxing; going through the
motion without any com-

Repeatedly, Heidelberg players got the bell in attack, but were given no support by team mates. Players would be stuck on that flank faced by defenders, with team mates running away waiting for a long ball rather than coming short.

for a long ball rather than coming short.

Brank Butjewich had an externelly lary day. He didn't pressure opposition defenders when possession was lost, and made little effort to create something when Heidelberg came forward.

Cole was slightly batter, but saved his efforts for when the ball came near him. With little pressure applied, the St. George defence, led by Doug Utkseen-nowle: in the first half, looked good.

But an injury to Utjesenovic

But an injury to Utjesenovic weakened the St. George rear-guard. Replacement Emery Holmik couldn't contain Cole, but fortunately for St. George Ru-dolfo Della Picca was in superb



Jim Campbell had a poor game for Heidelberg, but Ken Taylor stood out with his passing when Heidelberg broke and his workrate. Surprisingly he was re-placed by Theor Belemedle in the second half.

placed by Theor Belemendle in the second half.
Heidelberg was poor, but St. George was no better. Only Roy Coton and Stephen Made showed any creativeness in mid-field and attack.
Cotten and Madic alternated positions, one staying as a central arriver and one in midfield. Both have accellent ball control, and store and the second service and the second service and the second service of the second second second service of the second s

retruit McMillan, and on the other flank Peter Hensman never threatened.

Neither Heidelberg or St. George used the flanks to advertige. St. George head two wingers but not once did they go down the line and sequere the bell beck.

Heidelberg was a bigger offender. On numerous occasions the flanks were wide open, but the midfielders and strikers continued to push down the centre. Andy Bousinkes and Buljevic squeezed into the centre, but this only served to crowd the forward line.

Jimmy Rooney impressed with his workrate, and started attacking more in the period after Heidelberg took the lead.

The substitution of Toylor and the same puzzling, as was the replacement of Rolly had done well, and bringing on reserve when the team was sitting on a 1-0 lead seemed slightly dangerous. Before Pat had a chance to settle, down he made what could have been a costy blunder.

With goalkeeper Jim Merner on the edge of the area waiting for a backpass, big Pat turned and have caught Marner, but fortunately the ball was recovered by Heidelberg.

Cole's goal came from a free kick 25 metres from goal. McMillered and the second control of the se

ately the ball was recovered by Heidelberg. Cole's goal came from a free fick 25 metres from goal. McMillan started the move with a dash down the right and a square ball to Cole. Cole was fouled by Della Picca, and from the indirect free kick, hit a low shot through the St. George defensive well past Martin Coe. Coe.

But goalmouth action was rare.

Marner was called on to make two difficult saves, but between them, the sides had less than a dozen shots at goal.





Ian Rowden

Scorer: McCulloch (Wes-ted) 39th min. Crowd: 6281. Ground: Merconi Stadium, Sydney.

ydney. Referee: Tony Boscovic 8. Cautions: Reynolds (Wes-d), Zervee (Westad). Weather: Mild.

Weather: Mild.

West Adelaide clearly came to Sydney content to open their campaign to retain the title they deservedly won last season with a draw.

Their new coach Tom Forde was probably expecting to meet an Apia side which from reports he had recolved were looking very impressive.

Forde expected Apia's side to contain two young and four past and present Soccerobe — along with Apia's recent signing Rosarle Ampanti.

In the opening 15 minutes of the match Wested's players seemed to be overawed — and so played very cautiously.

No doubt Westad would have been informed that Apia had built a Squad on paper that appears to be loaded with potential and promises.

be loaded with potential and promise.

Westad nay also have been overawed by the fact that Apia was streamrolling all before them in the NSW Ampol Cup — although Apia dipped out of the Cup two days later when beaten by Sydney City 1-0 in a semi-final. But on Friday night Westad know only that Apia was in form — having strung together for whis in a row, plus a draw — with Andry Beeth nothing seven gold that Rampanti and Richards were sitting on the bearing some post of the Commission of the Com

that lacks a set style of play and teamwork.

Admittedly, Apia started confidently and were a little unlucky not to have scored as early as the fifth minute when a scrosming 20 metre drive from full-back Ron Stellien was brilliantly punched over the bar by 'keeper Martyn Crook.

The new PSL club maintained.

Ekellem was brillently punched over the bar by 'keeper Mertyn Crook.

The new PSL club maintained the initiative and just three minutes later a header from Scott, following a pass from Terry Battler on the left, was cleared off the line by Barry Reynolds.

Apia continued to surge forward and their pressure only resulted in them gaining 11 corners to Westad's two in the first 35 minutes — but with little to show for their efforts.

Apia persisted in pumping aimless high crosses in the general direction of Scott, who was completely outplayed in the air and on the ground by David Jones.

On the rare occasions Jones failed to keep Scott in check, Con Kurnbas and Crook were on hand to clear the numerous and never dangerous crosses aimed at Scott's head.

Apia's inability to change their tactics was fully utilised by West-ad, who were slowly beginning to gain confidence — finally realising that their opponents lacked penetration.

Westad notched their winning

gain confidence — finally realising that their opponents lacked penetration.

Westad notched their winning goal five minutes before half-time when a pinpoint cross from Alex Zervee on the right was headed home by Gordon McCulloch two metres out.

Apia persisted with their tactics, while Westad began to gain their composure — showing glimpes of the form that saw them storming more than some second half of learning the second half.

The debut of Rampanti was eagerly awaited by the healthy crowd of more than 6000.

He replaced O'Donnell late in the second half.

In his short period on the field, Rampanti produced some clever touches, but he alone could not lift an Apia side that simply at this stage of the season lacked cohesion in midfield and up front. In the end, Westad deserved the two points — and going on their second half, beforemances against Apia, there is no doubt help will once again be one of the leading contenders for the title.



CANBERRA 3 MARCONI 1

Scores, Canberra: Fielding, Byrne, Davies; Marconi: Jan-leovic Ground: Bruce Stad

Canberra Crowd: 6,880 Weather: Sunny with gusty

Nearly 7,000 Canberra City

Nearly 7,000 Canberra City fans saw their team humble Marcani 3-1 in the first round of the Philips League. This was Canberra's best win In five encounters between the two sides. It was a win they thorough y deserved.

Marconi officials, parhaps, will make much of a disallowed Marconi effort in the 43rd minute when Eddie Krncevic found the net with a fine header. But the lineaman flagged for offiside and Krncevic's header when Marconi were affeady one-nill in front — was disallowed. If it had stood it would have sewn things up for the visitors.
But really they had little to complain about.
Fitter and faster up front they

complain about.
Fitter and faster up front they allowed Canberra to dominate the territorial play . . . even in the first stanza.

territorial play ... even in the first sanzà.

Ex-Canberra City skipper Tony Henderson, bought by Marconi for \$14,000, was not really as effective as one might have expected. But he was closely marked.

After seven minutes a Krncevic header that went just wide was the first real attempt on goal. Then Canberra came forward and when George Belley was put through by Terry Byrne the experience of Marconi's Ive Praisale came to their rescue as Prakalo pushed the ball off Balley's to as he was about to shoot. By the 20th minute Canberra and settled down well and looked the better side, although when on attack they were playing the ball too close and many promising moves broke down without a shot resulting.

moves arose down winnered and resulting.
Then, in the 30th minute, against the run of play, Marconi shot into the lead.
It came from a great break-away, Henderson cleared Marconi's defences with a great overhead clearence and when Kneider of the state of the state

But Canberra had thoroughly deserved another goal for shear determination and genuine all-out effort.

determination and genuine all-out effort.

Marconi were still dangerous from breaksways as Jankovica and Shame showed in the second half, particularly Shame when he ran 30 metres, rounded three defenders and only a full-length diving save from Hoskowski prevented him scoring.

It was a great opening 1979 season game — for Canberra City that is.

Marconi stuck to tried and experienced players, but it didn't work and coach Les Sehelrfurg has many problems ahead of him view.

Canberra's coach full Fernander, too, has problems ahead of him with the season atill in its first work.

Canberra's coach full Fernander, too, has problems but most will be overcome by the first round victory.

Canberra have begun early to shrug off the tag as the League's home ground draw specialists.

RANGERSS

Cologne and Glas-gow Rangers of Scotland opened a week of frenzied soccer action in Europe with a pulsating clash in Cologne.

Cologne.

Europe's top club competition, the European Cup, had reached its quarter-final stages and Cologne grabbed 1-0 first leg lead in front of its home fans, thanks to a 57th minute goal from international striker Dieter Museller.

The West German Attamption streamed forward in a desperate search for more goals but Rangers held on grimly and must fancy their chances of reaching the last four when the second leg is blyade next ween the Stage of the Stage Colonia Stage Colonia Colonia Stage Colonia Colo

The Austrian Champions were drawing 1-1 against East Germany's Dinamo Dresden with only four minutes left before Zach and Walter Schachner scored in the 87th

Schechner scored in the Grand and 90th minutes.

Dinamo had stunned the dustrian crowd by grabbing the ead early in the match, al-

EUROPEAN CUP
In Nottingham: Nottingham Forest (England) 4 Grass-hoppers Zurich (Switzerland) 1 (1-1)
In Vienna: Austria Wien (Austria) 3 Dinamo Drasden (East

In Vienna: Austria Wien (Austria) 3 Dinamo Dresden (East Germany) 1 (1-1). In Cologne: FC Cologne (W. Germany) 1 Glasgow Rangara (Scotland) 0 (0-0). In Krakow: Wisla Krakow (Polend) 2 Malmoe (Sweden) 1 (1-1).

1-1).

CUP WINNERS CUP
In Dusseldorf: Fortun Dusseldorf (West Germany) o
ervette Geneva (Switzerland) 0.
In Ipswich: Ipswich (England) 2. Bencelone (Spain) 1 (0-0)
In Milan: Inter Milan (Italy) 0 SK Beveron (Belgium) 0 In

(Caschoslovatka) 1 (2-0). UEFA CUP
UEFA CUP
IN West Berlin: Hertha Berlin (West Germany) 1 Dukla
Pragus (Caschoslovatka) 1 (0-1).
In Manchester: Manchester City (England) 1 Borussia
Moenchengledbech (West Germany) 1 (1-0).
In Beigrade: Red Star Beigrade (Yugoslavia) 1 West Bromsch Albion (England) 0, In Budapest: Honwed Budapest
(Hungary) 2 MSV Dulsburg (West Germany) 3 (1-1).

though the dangerous Schach-ner equalised quickly. Forest's fans were also sil-enced when Swiss champions

enced when Swiss champions Grasshoppers Zurich swept abead through Claudio Sulser, his 10th goal in five European Cup matches. The English club's ambitions of succeeding Liverpool as the holder of Europe's top club trophy seemed to be fading fast, burn Forest fought back to triumph 4-1, Archie Germilli and defender Larry Lloyd adding the third and fourth goals just before the final whis-

Forest's early goals came from Gary Birtles and a John Robertson posalty. In the other European Cup quarter-final match, Poland's Wisle Krakow also recovered from being a goal down at home to beat Swedish partimers Malmoe 2-1.

Tommy Hanason shot Malmoe also and the 13th minute, midfield are Adem Natimater Kinleolk popped home the winner in the 85th minute another heart-stopping match for the home supporters.

leg.
All the quarter-final first leg

ties were fought out in the Cup Winners' Cup and European Football Union (UEFA) Cup. Pride of place in the Cup Winners' Cup went to tiny Swiss side Servette Geneva, which took on Fortuna Dussel-dorf in West Germany and man-aged a goëlless draw.

Dusseldorf failed to break down the Swiss defence and a night of misery for the West German club culminated in the 83rd minute when **Gerd Zim-**mermann blezed a penalty high

East Germany's Magdeburg and Ipswich of England both scraped 2-1 home wins in the same competition, Magdeburg defeating Czechoslovakia's Banik Ostraya and Ipswich beating Spain's Barcelona.

besting Spain's Barcelona.
West Germany's MSV Duls-burg pulled off the best result in the UEFA Cup with 3-22 away to be seen to be seen the seen to be sudapest. Beants. Worm scored twice for Dulsburg which was in impressive form. The two other West German clubs in the last eight of the UEFA Cup both drew. Borussia Mognochanical basis on

UEFA Cup both draw. Borussia Moenchengladbach, beaten finalist in the 1977 European Cup against Liverpool, travelled to England and held Manchester City to a 1-1 draw. Hertha Berlin was less impressive, drawing 1-1 at home to Dukla Prague of Czechoslovakia.

Dusan Savic scored the only goal in Red Star Belgrade's 1-0 win over England's West Brom-wich Albion in Yugoslavia.



Gerd Mueller leaps the goalkeeper after scoring for Bayern Munich. Mueller has quit Bayern.

Mueller to America

MUNICH – Gerd Mueller, star striker of West Germany's World Cup winning team of 1974, is quitting European soccer to play for Fort Lauderdale Stri-kers in the North American Soccer Lea-

He said that he will travel to the United States for a medical examination this week and will formally join the Stri-

kers on June 1. His 23 year contract will be worth 350,000 dollars (309,000 Aust.), he said. Mueller, 29, guit the national side

Aust.), he said.
Mueller, 29, quit the national side after the World Cup triumph. He had scored a record 63 goels in 68 matches for it and is the most prolific scorer in the Bundeslegs with 385 goels for Bayarn Munich since he joined the club as a teenager 11 years ago.

The crisis over football's continuing participation in the Olympic Games has been overcome.

Marathon talks in Lau-sanne between FIFA presi-dent Joao Havelange and International Olympic Com-mittee officials ironed out the problem.

The result is that football remains on the programme

Nairobi voodoo eggs

for the 1982 Olympics in Moscow. A decisionby the FIFA Congress of 1978 was the cause of the crisis. The Congress decided that European and South American players who had

taken part in a World Cup should be barred from the Olympics. The IOC reacted by saying this cut directly across its rules of non-des-crimination and eligibility and told FIFA to think again.

FIFA replied that only FIFA Congress could alter Congress decisions and that the next Congress meeting wasn't for another four

NAIROBI, — a beheaded black chicken and a number of eggs dug from the pitch of a leading Nairobi soccer club are believed to be tallamans of witchcraft, a team official said this wook. Players, officials and fans of the Gor Mahia club trooped round the pitch digging them up during a practice match. The official added that it was not possible to say whether the chicken and eggs has caused Gor Mahia's poor start to the league season. In other words, the IOC had no choice but to back

HOENESS TO

MUNICH – Uil Hoeness, apped 31 times for Vest Germany and a key sember of the great team that non the 1972 European Cup final spainst Leeds United. He is at present on loan to horid Cup, is to become manager of Bayern Munich. West Germany and a key member of the great team that won the 1972 European chemplonahip and the 1974 World Cup, is to become man-ager of Bayern Munich. Hoeness, 27, has had a

Rivelino invests in oil stations

From JIM COOK our European correspondent

George Blues, the Scottish winger who gave good ser-vice to APIA and the Socceroos a is now coaching the kids in Kuwait where the top coach is Dave Mackay that great Scot who made his mark with Hearts, Spurs and Derby. He played many times for Scotland and suffered two broken legs in his playing career.

When the great Brazilian Roberto Rivelino was transferred from Fluminense to the Saudia Arabian club El Ahali he collected one million dollars.

Saudia Arabian club El Ahali he collected one million dollars.

Now he has bought a chain of 30 petrol stations back in his home country.

Former Scotland manager Ally McLeod has put 12-players up for sale at Mother-well including Peal Wilson (ex-Celtic) and Milke Larnach, both strikers who cost the Libe 50.000 pounds apiece less than a year ago when 180ger Hynd was then manager. Wilson will be remembered as starring for Celtic in the International tour-ament in Australia in 1977.

Holland's World Cup star, Johan Neselson may be in England this summer, having a look around as his three-year

contract with Barcelona will

contract with Barcelona will then have expired.

Still only 27, Neeskens is bound to attract attention of several top English clubs.

Birmingham's 18-year-old full back Pat van den Heuwe

full back Pat van den Hauwe
who came to live in England at
the age of five, is eligible for
national service in Belgium.
But Pat is likely to apply for
British nationality to enable him
to not only stay here but optimistically be available for England when he fully matures.



Dusan Savic of Red Star. He scored his team's winner

AEK top with Mavros' goals

ATHENS — Thomas Mavros of AEK, with 14 goals, was top scorer in Greece at the half-way mark of the championship.

His team-mate Dusan Bejevic, former Yugoslav inter-

national, was running second with 10 goals.

AEK was first in the competition, a point ahead of Aris Salonika and Olympiakos, with Panathinaikos and POAK Salonika saven points further behind.

Olympiakos remains the most popular club, with an average ate of 24,293. Next is Panathinaikos with 15,330 and AEK with 13,166.

Coutinho stays

championship.

Groups for the championship are:
Group Dne: Columbia, Chile, Venezuela.

Group Two: Brazil, Argentina, Bolius,
Group Two: Brazil, Argentina, Bolius,
Group Two: Brazil, Argentina, Bolius,
Group Three: Uruguu

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# otter, Kondarios, Maher, I

league game over the past two seasons.

Geroge Potter Brisbane City, ax Brisbane Lions), Jim Kenderice (Footscray), Allen Maher (Marconl), Mike Pye (South Melbourne) and Col Curren (Newcastle KB Utd) are the ever-presents.

Pye and Curran only just scrape in for inclusion on the list. Pye played 26 matches in 1977, but last season was involved in a substitution. This gave him a tally of 25 games plus one as sub.

Curran was in the same position. He played 26 matches (a full league season) with Western Suburbs in 1977, then completed 25 with one substitution with his new club Newcastle KB Utd.

Players on 51 games are Jim Rooney (Fitzroy Utd, then Marconi), Paul Degney (Marconi) Tony Henderson (Marconi, then Canberra City) and Henry Mowbray (Sydnay City) (Sydney City).
Free-spending South Melbourne used the greatest

number of players over the past two seasons. Souths used 37 different men, compared with Marconi, which used only 22 in the first two seasons of the PSL, the lowest figure. Sydney Olympic, which used 35 players, has the second

highest player turnover rate.

Total appearances of players for PSL league matches 1977-78.

★ Legend — P — in starting line-up sub substitute or substitued.

| ADELAIDE CITY    |       |       |     |     |      |
|------------------|-------|-------|-----|-----|------|
|                  | 197   | 7     | 197 | 8   | TOTA |
|                  | P     | Sub   | P   | Sub | P Su |
| Brian Northcote  | .25   | 1     | 23  | 2   | 48   |
| John Perin       |       |       | 20  | 4   | 45   |
| Fred Yung        | .25   |       | 15  | 6   | 40   |
| Gary Marocchi    |       |       | 11  | 7   | 35   |
| Zoran Matic      |       |       | 10  | 3   | 34   |
| John Nyskohus    |       | 1     | 24  | 0   | 47   |
| Rogar Romanowicz |       |       | 4   | 3   | 27   |
| Frank Lister     |       |       | 23  | 2   | 43   |
| Sergio Melita    | .19   | 2     | 3   | 5   | 22   |
| Dixie Deans      | .19   |       | 10  | 1   | 29   |
| Agenor Muniz     |       | 1     | 10  | 6   | 27   |
| David Lears      |       | 3     | 0   | 0   | 15   |
| Ron Fraser       | .15   | 1     | 0   | 0   | 15   |
| Bugsay Nyskohus  |       | 1     | 26  | 0   | 30   |
| Peter Marshall   |       | 2     | 19  | 3   | 22   |
| John Besir       | . 2   | 3     | 18  | 1   | 20   |
| lan DiBartolo    | . 1   | 5     | 0   | 0   | 1    |
| lan Bendall      | . 0   | 2     | 0   | 0   | 0    |
| Phil Russo       | . 0   | 2     | 1   | 1   | 1    |
| John Pope        |       |       | 0   | 1   | 0    |
| Danny Dance      | . 0   | 0     | 1   | 3   | 1    |
| Graham Fyfe      | . 0   | 0     | 2   | 1   | 2    |
| Henry Kolecki    | . 0   | 0     | 5   | 3   | 5    |
| John Kosmina     | . 0   | 0     | 3   | 1   | 3    |
| Robert Marwe     | . 0   | 0     | 8   | 8   | 8    |
| Pat McCluska     | . 0   | 0     | 2   | 1   | 2    |
| Jim Muir         | . 0   | 0     | 9   | 3   | 9    |
| Dave Rigby       |       | 0     | 5   | 2   | 5    |
| Total play       | ers t | used: | 28. |     |      |
|                  |       |       |     |     |      |

| Total players i    | used: | 28. |     |      |      |
|--------------------|-------|-----|-----|------|------|
| BRISBANE L         | ONS   |     |     |      |      |
| 19                 | 77    | 197 | 8   | TOT  | AL   |
| P                  | Sub   | P 5 | Sub | PS   | uh . |
| George Potter26    | 0     | 26  | 0   | 52   | 0    |
| Paul Laszlo25      |       | 15  | 8   | 40   | 9    |
| John Neale         |       | 24  | 2   | 49   | 3    |
| lan Fagan          |       | 0   | 0   | 24   | 2    |
| Phil Dando         |       | 0   | 0   | 23   | 1    |
| Col Bennett        |       | 23  | 0   | 46   | 0    |
| Geoff Morris       |       | 11  | 6   | 33   | 7    |
| lan Park           |       | 0   | 0   | 22   | 1    |
| Alan Neven         |       | 17  | 1   | 38   | 3    |
| Eddy Spearitt 16   |       | 12  | 6   | . 28 | 6    |
| Leon Wilson        |       | 13  | 0   | 26   | 1    |
| Roy Drinkwater 9   |       | 0   | 0   | 9    | 1    |
| Alan Hughes        |       | 22  | 4   | 30   | 5    |
| Alan Vennables 7   |       | 2   | 3   | 9    | 8    |
| Tom Murray         |       | 0   | 0   | 7    | 1    |
| Willie Henderson 6 |       | 0   | 0   | 6    | 1    |
| Roddy McKenzie 4   | 0     | 4   | 4   | 8    | 4    |
| lan Lawrie         |       | 1   | 4   | 4    | 6    |
| John Wilkinson     | 0     | .0  | 0   | 3    | 0    |
| Lazlo Koroknal     |       | 0   | 0   | 2    | 2    |
| Ron Harland        |       | 0   | 0   | 2    | 1    |
| John Ogden         |       | 2   | 3   | 4    | 3    |



South Melbourne full back Mike Pye crosses the ball, watched by team mate Duncan Cummings.



George Potter, the former Brisbane Lions defender who has transferred to Brisbane City.

| Gerry Walker 2 1        | 0  | 0  | 2  | 1  |
|-------------------------|----|----|----|----|
| Charles Dench 1 0       | 0  | 0  | 0  | 1  |
| Steve Amos 0 0          | 12 | 9  | 12 | 9  |
| Barry Fairbrother 0     | 13 | 5  | 13 | 5  |
| Jim Hermiston 0         | 26 | 0  | 26 | 0  |
| Nigel Lowds 0 0         | 22 | 1  | 22 | .1 |
| Paul Ontong 0 0         | 9  | 6  | 9  | 6  |
| Graham Wilson 0 0       | 2  | 4  | 2  | 4  |
| Total players used: 30. |    |    |    |    |
| BRISBANE CITY           |    |    |    |    |
| 1077                    | 19 | 78 | TO | IA |

| Graham Wilson                       | 4     |            |
|-------------------------------------|-------|------------|
| Total players used: 30.             |       |            |
| BRISBANE CITY                       |       | grant Gran |
| 1977                                | 1978  | TOTAL      |
| P Sub                               | P Sub | P Sul      |
| Larry Gaffney 26 0                  | 23 3  | 49 :       |
| Peter Tokasi                        | 23 0  | 49 (       |
| Ian Rathmell                        | 9 3   | 35 3       |
| Frank Pimblett 25 0                 | 15 5  | 40 !       |
| Osvaldo Borzi 25 O                  | 0 0   | 25 1       |
| Roberto Echevarria 23 0             | 16 5  | 39         |
| John Coyne                          | 10 9  | 30 1       |
| Jim Hermiston20 0                   | 0 0   | 20         |
| Willie Conner                       | 9 8   | 26 1       |
| Kevin Caldwell                      | 16 7  | 31 1       |
| lan Johnston                        | 6 10  | 21 1       |
| Brian Kibbey                        | 17 4  | 31         |
| John Lavelle                        | 7 4   | 19         |
| Craig Wallace 9 1                   | 0 1   | 9          |
| Karl Hardie 4 4                     | 0 0   | 4          |
| Tom McLeod 3 4                      | 0 0   | 3          |
| lan Perry 3 0                       | 0 0   | 3          |
| Peter Nielsen 2 0                   | 0 0   | 2          |
| Ron Kidd 2                          | 0 0   | 0          |
| Bob Barlow 0 0                      | 2 0   | 2          |
| Mark Brosasco 0 0                   | 3 0   | 3          |
| Steve Clarke 0 0                    | 0 2   | 0          |
| Stara Cialina                       | 7 2   | 7          |
| Ian Fagan 0 0<br>Eusebio Itanez 0 0 | 0 5   | 0          |
| COZONIO INTRIOS                     | 11 0  |            |
| 29410 105911                        | 6 2   | 6          |
| Dally Kolso                         | 15 4  | 10,000     |
| Michi Initition                     | 25 0  | 100        |
| Stara Lailà                         | 4 0   |            |
| Dave Datellile                      | 0 1   | 0          |
| denide anumonismi                   | 24 0  | 2.00       |
| Will Anguar                         | 24 0  | 24         |
| Total players used: 31.             |       |            |

| CANBERRA CITY      |                        |                                 |
|--------------------|------------------------|---------------------------------|
| 1977               | 1978                   | TOTAL                           |
| P Sub              | P Sub                  | P Sub                           |
| John Brown 26 0    | 18 1                   | 44 1                            |
| Tony Henserson25 0 | 26 0                   | 51 0                            |
| Iven Grujicic      | 16 6                   | 41 6                            |
| Danny Moulis 25 0  | 17 1                   | 32 1                            |
| Brian Stoddart     | 14 2                   | 36 2                            |
| Nick Boskov        | 0 0                    | 21 0                            |
| Jim Cant           | 22 1                   | -                               |
| Rey Stark 19 0     | 24 1                   |                                 |
| Ron Tilsed         | 24 0                   |                                 |
| Steve Hogg         | 12 5                   | The second second second second |
| Alan Bourke        | 0 0                    |                                 |
| Adrian Alston 10 0 | 0 (                    |                                 |
| John Steddard 9 0  | 0 (                    |                                 |
| Malcolm Haynes 9 0 | 0 (                    |                                 |
| Keni Kawalaya 8 3  | 4 :                    | 2 12 5                          |
| Dave O'Connor 7 2  | 0 (                    | 7 2                             |
| Mike Black 6 3     | 0 1                    | 6 3                             |
| Vic Fernancez 4 0  | _                      | 0 4 0                           |
| John Davies 2 1    | 14                     | 4 16 5                          |
| Luis Salgado 1 0   | 3 1                    | 0 5 0                           |
| Oscar Langone 2 0  | 0                      | 0 2 0                           |
| Steve Kojsza 1 0   |                        | 0 1 0                           |
| Greg Willett 0 3   |                        | 0 0 3                           |
| Terry Burns 0 0    |                        | 3 20 3                          |
| Ken Henderson 0 0  | 0                      | 2 0 2                           |
| lan Heywood 0 0    |                        | 8 11 8                          |
| Dave Lindenmayer 0 | -                      | 0 2 0                           |
| Bernard Lustica 0  | 0                      | 3 0 3                           |
| Peter Marins 0 (   | 11                     | 0 11 0                          |
|                    | Charles and the second |                                 |

# Newcastle lea

Official PSL attendance figures for 1977-78.

|                                | 1977                     | 197       | 78    |
|--------------------------------|--------------------------|-----------|-------|
|                                | Total Aver.              | Total     | Aver. |
| 1. Newcastle KB Utd            | The series of the series | 109,675   | 8,436 |
| 2. Adelaide City               | 99,732 7,671             | 72,564    | 5,581 |
| 3. West Adealide               | 71,779 5,521             | 83,261    | 6,404 |
| 4. South Melbourne             |                          | 85,020    | 6,54  |
| 5. Fitzroy Utd                 |                          | 61,800    | 4,75  |
| 6. Marconi                     |                          | 76,105    | 5,854 |
| 7. Brisbane City               |                          | 46,350    | 3,565 |
| 8. Sydney Olympic              |                          | 45,259    | 3,48  |
| 9. Canberra City               |                          | 67,800    | 5,215 |
| 10. Brisbane Lions             |                          | 38,440    | 2,950 |
| 11. Footscray                  |                          | 33,800    | 2,600 |
| 12. St. George                 |                          | 27,830    | 2,140 |
| 13. Sydney City                |                          | 24,053    | 1.850 |
| 14. Western Suburbs            | 22,072 1,697             | 20,546    | 1,580 |
| 15. Mooroolbark Utd            | 13,450 1,084             | -         |       |
|                                |                          |           |       |
| COMBINED TOTALCOMBINED AVERAGE |                          | 1,448,146 | 6     |
| COMBINED AVERAGE               |                          | 3,978     |       |

### Figures breakdown for each city.

|    |           | 19       | 77    | - 19    | 78    |
|----|-----------|----------|-------|---------|-------|
|    |           | Total    | Aver. | Total   | Aver. |
| 1  | Newcastle |          | _     | 109,675 | 8,43  |
|    | Adelaide  |          |       | 155,825 | 5,99  |
| 3  | Brisbane  | .120,352 | 4,628 | 84,790  |       |
| 4  | Melbourne | .174,850 | 3,362 | 180,620 |       |
| 5. | Canberra  | 23,150   | 1,780 | 67,800  |       |
| 6. | Sydney    | 165,780  | 2,550 | 193,793 | 2,98  |

| Mike Milovanovic 0                  | 0   | 15  | 0   | 15   | 0   |   |
|-------------------------------------|-----|-----|-----|------|-----|---|
| Gary Parker 0                       | 0   | 9   | 0   | 9    | 0   |   |
| Phil Reis 0 Total players used: 32. | 0   | 0   | 1   | 0    | 1   |   |
| FITZROY UTI                         | D.  |     |     |      |     |   |
| 197                                 | 7   | 197 | В   | TOT  | AL  |   |
| P                                   | Sub | P S | Sub | PS   | ub  |   |
| Branko Buljevic 26                  | 0   | 17  | 5   | 43   | 5   |   |
| Pat Bannon                          | 0   | 22  | 5   | 48   | 5   |   |
| Peter Blasby26                      | 0   | 19  | 0   | 45   | 0   |   |
| Gary Cole                           | 1   | 25  | 1   | 49   | 0   |   |
| Jim O'Reilly                        | 2   | 24  | 0   | 46   | 2   |   |
| Ken Taylor                          | 1   | 22  | 2   | 44   | 3   |   |
| Arthur McMillan 20                  | 0   | 25  | 0   | 45   | 0   |   |
| Bob Provan                          | 1   | 24  | 0   | 43   | 1   |   |
| Jim Campbell                        | 2   | 24  | 2   | 42   | 2   |   |
| Andrew Bouzikas16                   | 6   | 17  | 6   | 33   | 12  |   |
| Jim Tansey 16                       | 3   | 25  | 0   | 41   | 3   |   |
| Mike Glykokalamos                   | 1   | 0   | 0   | 13   | 1   |   |
| Nick Rakovalis 8                    | 4   | 2   | 1   | 10   | 5   |   |
| Vince Bannon                        | 2   | 0   | 0   | 8    | 2   |   |
| George Gillan 6                     | 1   | 0   | 0   | 6    | 1   |   |
| Alex Nelson 5                       | 0   | 0   | 0   | 5    | 0   |   |
| Jim McMorran 5                      | 0   | 0   | 0   | 5    | 0   |   |
| Joe Tront 4                         | 4   | 1   | 1   | 5    | 5   |   |
| Ulyssos Kokkinos 0                  | 3   | 0   | 0   | 0    | 3   |   |
| Theo Selemidis 0                    | 1   | 6   | 6   | 6    | 7   |   |
| Bill Whiteside 0                    | 1   | 0   | 0   | 0    | 1   |   |
| Doug Hay 0                          | 0   | 0   | 3   | 0    | 3   |   |
| Jim Marriev 0                       | 0   | 7   | 0   | 7    | 0   | * |
| Mike Marcevski 0                    | 0   | 5   | 13  | 5    | 13  |   |
| Total players used: 24.             |     |     |     |      |     |   |
| FOOTSCRA                            |     |     |     |      |     |   |
| 10                                  | 77  | 10  | 79  | TID. | TAL |   |

| AIKO Marcevski          | U   |        | 10  |     |     |
|-------------------------|-----|--------|-----|-----|-----|
| Total players used: 24. |     |        |     |     |     |
| FOOTSCRA                | Y   |        |     |     |     |
| 197                     | 17  | 197    | 8   | TOT | AL  |
| P                       | Sub | P :    | Sub | PS  | Sub |
| lim Kondarios           | 0   | 26     | 0   | 52  | 0   |
|                         | 0   | 19     | 1   | 45  | 1   |
| lim Kriaris             |     | 7.5    | -   |     | i   |
| Dennis Boland26         | 0   | 18     | 1   | 44  |     |
| loe Palinkas25          | 0   | 17     | 4   | 42  | 4   |
| los Picioane26          | 0   | 21     | 3   | 47  | 3   |
| Vlando Ristovski        | 0   | 18     | 4   | 40  | 4   |
| Andy Kazi               | 0   | 14     | 4   | 35  | 4   |
| Jim Milne               | 1   | 0      | 0   | 19  | 0   |
| Mirko Rujevic           | 15  | 17     | 16  | 35  | 11  |
|                         | 2   | 26     | 0   | 43  | 2   |
| Zoran Ilioski           | 100 | T-15-1 | -   |     | 11  |
| Alan Parrott            | 1   | 2      | 0   | 19  | 0.0 |
| Frank Micic             | 3   | 0      | 0   | 15  | 3   |
| John Nicolaides 6       | 4   | 13     | 7   | 19  | 11  |
| Andrija Ristic 5        |     | 4      | 1   | 9   | 3   |
| Dragan Vasic 5          |     | 9      | 11  | 14  | 11  |
| Charlie Smith 3         | 1   | 0      | 0   | 3   | 1   |
| Zdravko Borovnica 2     | 0   | 0      | 0   | 2   |     |
| Dragan Nikitovic 2      | -   | 0      | 0   | 2   | -   |
| Dragan maturic          |     |        |     | _   |     |

3

TOTAL

| Zdravko Lujic 0         | 23 (   |
|-------------------------|--------|
| John Martin 0 0         | 5 3    |
| Bobby McGuinness 0      | 0 3    |
| Mike O'Hara 0 0         | 7 1    |
| Total players used: 26. |        |
| SYDNEY CITY             |        |
| 1977                    | 1978   |
| P Su                    | b P Su |
|                         | 99     |

| Steve O'Connor          |
|-------------------------|
| Bertie Lutton           |
| Alan Kershaw            |
| Malcolm Haynes          |
| Alan Farley             |
| Manecas                 |
| Todd Clarke             |
| Agenor Muniz            |
| Bobby McGuinness        |
| Luis DeMilo             |
| Tony Pezzano            |
| Ernie Campbell          |
| Jeff Illingworth        |
| Simco Silva             |
| Robert Smith            |
| Ian Souness             |
| lan Souness             |
| Mark Trenter            |
| Total players used: 27. |
| MARI                    |
|                         |
| Gary Byme               |
| Peter Shame             |
| Ivo Prskalo             |
| Allan Maher             |
|                         |
| Jim Rooney              |
| Ray Richards            |
| NAME OF TAXABLE PARTY.  |
|                         |
|                         |
|                         |
| William Co.             |
|                         |
|                         |
| No.                     |
|                         |
|                         |
|                         |
|                         |
|                         |

Hilton Silva

Murray Barnes .....

**Eddy Thomson** 

Marconi goalkee

# ye, Curran—the stalwarts

| 5 |  |
|---|--|
|   |  |

AGGREGATE
Total Aver.
109,675 8,436
172,296 6,626
155,040 5,963
142,720 5,489
126,800 4876
119,057 4,579
116,502 4,480
93,741 3,605
90,950 3,498
88,640 3,409
72,500 2,788
53,766 2,067
50,391 1,938
42,618 1,639
13,450 1,084

7 1978 43 792,503 02 4,354

AGGREGATE Total Aver.

109,675 8,436 327,336 6.294 205,142 3,945 355,470 3,904 90,950 3,498 359,574 2,765



Allan Maher



Footscray J.U.S.T's herculean centre back Jim Kondarios

| Ernie Campbell         | 1 |    |   | 22  | 1   |
|------------------------|---|----|---|-----|-----|
| Bertie Mariani         | 5 | 22 | 4 | 38  | 9   |
| John Russell           | 1 | 22 | 3 | 38  | 4   |
| Barry Jones            | 2 | 15 | 9 | 30  | 11  |
| Stuart Robertson       | 3 |    |   | 14  | 3   |
| Les Hucker 8           | 3 |    |   | 8   | 3   |
| Roberto Vieri          | 1 | 22 | 2 | 29  | 3   |
| Raul Carrizo 3         | 3 |    |   | 3   | 3   |
| Stewart Selveage 2     | 1 | 5  | 5 | 7   | 6   |
| Richie Williams 2      | 3 | 3  | 5 | 5   | . 8 |
| Mike Berry             |   | 1  | 3 | . 1 | 3   |
| Peter Brogan           |   | 5  | 4 | 5   |     |
| Lelaino Domingo        |   |    | 2 |     | 2   |
| Mark Jankovics         |   | 16 | 5 | 16  | 5   |
| Peter Ollerton         |   | 10 |   | 10  |     |
| Total players used: 22 |   |    |   |     |     |

### MOOROOLBARK UNITED

| 1977 | P Sub | P Sub

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   | A     |       | 7 .  | 4   | 2    |             |   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-------|-------|------|-----|------|-------------|---|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   |       | 7     | 6    |     |      |             |   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   |       |       |      |     |      |             |   |
| Peter Willis                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                   |       | 26    |      |     |      |             |   |
| Total players us                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                   | EY O  | LYN   | PIC  |     |      |             |   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   |       | 200   |      |     |      |             |   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   |       | 26    |      |     | 3    | 26 3        |   |
| Gary Meler<br>Joe Senkelskil                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Turnbull 1   Vest |       |       |      |     |      |             |   |
| Mike Cross                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                   |       | 23    |      |     |      | 750 mm 1 mm |   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   |       |       | 2    |     |      |             |   |
| George Gibson .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   |       | 19    | 1    | 9   | 1    |             | , |
| Dave McIntosh                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                   |       | 18    |      | 23  | 1    | 41 1        | 1 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   |       |       |      | 11  | 1    |             |   |
| Bill Palmer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                   |       |       |      | 100 | 7    |             |   |
| Alex Jamieson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                   |       | 11    | •    | 24  |      | 35          |   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   |       |       |      |     |      | 0.00        |   |
| Greg Lynch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                   |       | . 5   | •    |     |      |             | , |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   |       |       |      |     |      | 2 1         | 1 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   |       | 102.3 | -    | 10  | 5    |             |   |
| Lazaros Paraske                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | vas               |       |       | 3    |     |      |             | 3 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   |       |       |      |     |      |             | 1 |
| Mike Drossos .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                   |       | . 1   |      | 22  | 2    |             | 3 |
| Nick Constanting                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | ou                |       |       |      | 1   | 1    | 1           | 1 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   |       |       |      |     |      | 9.0         |   |
| Jim Herron                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                   |       |       |      | ,   | 2    |             | 2 |
| John Karaspyros                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | s                 |       |       |      |     |      |             |   |
| Derek Laing<br>Stuart Markland                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                   | • • • |       |      |     |      |             | - |
| Bill Stravopodis                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                   |       |       |      | 2   | 4    | 2           | 4 |
| lotal players us                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                   | T GE  | ORGI  | E    |     |      | i           |   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   |       |       |      |     |      |             |   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   |       | .25   |      |     |      |             |   |
| Rudolfo Gnavl                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                   |       | .23   | 2    |     | 4    | 32          | 6 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   |       |       | 1    | 15  | 2    |             | 3 |
| George Harris                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                   |       | 23    |      |     |      | 48          |   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   |       |       | 7.   |     | 7    | 38 1        | 1 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   |       |       | 2    | 24  |      |             | 2 |
| Paul Coton                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                   |       | 13    |      |     |      | 13          |   |
| Fred Altken Dave McQuire                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                   |       |       | 6    |     |      |             | 0 |
| Willie Hamilton                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   |       | 5 1   |      | 20  | 1    |             |   |
| Peter Hensman                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                   |       | 6     | 5    |     |      | 19 1        | 2 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   |       |       | 2    | 17  | 4    | 21          |   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   |       |       | -    |     |      |             |   |
| Roberto Echeve                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | rria              |       | . 1   |      |     |      | 1           | • |
| Committee of the Commit |                   |       | . 1   |      | 5   | 1    |             |   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   |       |       | 1    | 2   | 1    |             |   |
| Ralph Coates .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                   |       |       |      |     | -    | 10          | 1 |
| Zoran Djurisic .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                   |       |       |      |     | 10   | 11          | 0 |
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| Michael Rendell                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   |       |       |      | 2   |      |             |   |
| Jun Vlassis                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                   |       |       |      | -   | 6.00 |             |   |
| Total players us                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                   | н ме  | LBO   | URNE |     |      |             |   |
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| Mike Pye                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                   |       | .26   | Juli |     |      | 51          |   |
| Chris Kalafatidis                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                   |       | .24   |      | 22  | 1    |             | 1 |
| Jack Reilly                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                   |       | 24    | 1    | 10  |      |             | 1 |
| Peter Ollerton                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                   |       | .21   |      | 11  |      | 32          | • |
| John Daparis .<br>Margaritis                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                   |       | 21    |      |     |      | 21          |   |
| Hagogmaneuil .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                   |       |       | 100  | 26  |      |             | 5 |
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| Noel Mitten<br>Jim Alexiou                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                   |       |       | 6    |     |      |             | 6 |
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| Ian McGregor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 44 2                                                                                                                                                                                                                                                                                                                                                                    |
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| Alan Bourke                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 20 5                                                                                                                                                                                                                                                                                                                                                                    |
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Newcastle's Col Curran clears. Behind is Roy Drinkwater.

### **CROYDON 2** SUNSHINE 1

Scorers, Croydon: Lowrey 20th, Hamilton 68th.; Sunshine: D. Nelson 51st. Ground: Olympic Park. Westher: Mild. Crowd: About 400 (double Nederse: Tom 50... Rational Research Company (New York)

Referoe: Tom Stirling 7
Ratings:
CROYDON: Edwards 7 pink 6.5, Sinciair 6.5, Pongho
Hobson 7.5 - Brogan 5.5,
powrey 7, Smith 7 - Tront 7,
amilton 6, Wyille 8. Total:

75. SUNSHINE: Scholten 6 -Disay 7, Lowe 8, Ellis 6, Howe 7 - Mussel 5.5, R. Nelson 7.5 McNally 4 (Pataley 50th), Cook 4 (Marovic 50th), Laing 6, D. Nelson 8. Total: 69

Missing injured Jim McRo-bert and suspended Stewart Gilmour, Sunshine City put up an admirable fight, with Nick Lowe sweeping up extremely well, full backs Mick Dixey and Hugh Howe as tough as anils and Rob Nelson also doing sound defensive work in midfield.

in midfield.

But when it came to going forward. Sunshine could offer only Dave Nelson as a danger man while Croydon had Jim Wylle playing very well, Joe Tront holding the ball confidently and playing short through passes, Roy Hamilton posing a constant threat in the air and Pat Lowrey threatening danger with his accuracy on the ball.

The revelation of the

The revelation of the Croydon team was left back **Gary Hobson**, son of former Ringwood and Croydon Ringwood and Cro-coach Norm Hobson, long-serving Shrewsbury player who came to Australia e years ago to join Moo-

Hobson is strong, fast and fearless. His defensive qualities are good, so now he can concentrate on developing his attacking play down the flank. Sunshine had the first scor-

ing chance when Dave Nelson took advantage of a defender's mistake inside the box and launched a shot that Mick Edwards managed to knock clear.

Croydon opening the scor-ing when Jim Wyllie won the ball from **Steve Ellis** and it to Lowrey who rammed it home first-time on the volley.

the volley.

Quarter of an hour after half time, Sunshine coach Bill Walsh replaced youngster John McNally and reserve Nick Cook with Paisley and Marovic, and the equaliser came only a minute later, when Dave Nelson nipped into the box and managed to

when Dave Nelson nipped into the box and managed to hook the ball over Edwards, into the empty net, with the Croydon defence stranded.

Dave Nelson was away again on a long through ball but Hobson, showing speed and reading the game well, cut acrossfield to catch Nelson and take the ball from im with a sliding tackle, just him with a sliding tackle, just as all seemed lost for

Duncan Smith hit the post with a long shot in the 62nd minute, and the ball bounced out to Hamilton who

Smith was in the thick of things again four minutes from the end when he crossed to the far post where Hamilton rose to head home the winner.

-LAURIE SCHWAB

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## SUNSHINE 1 ALTONA 2 a.e.t. HAKOAH 1

Scorers: Altona: Taylor 30th & 84th; Sunshine: Laing 32nd. Ground: Kim Reserve, Alto-

Meather: Hot and sunny. Crowd: About 300 Referee: Lou Hemmes 7 Cautions: Howe (Sun) Ratings: ALTONA: van der Pool 7.5

ALTONA: van der Peel 7.5—
Lavis 8.5, Gremsbergen 6.5,
(K. Wilson 70th), Kelly 7.0.
Train 8.— Hird Sturmval 6.
Train 8.— Hird Sturmval 6.
Little 7. Taylor 7. Total: 72
SUNSHINE: Contin 6.
Dixey 6.5, Lowe 8, Ellis 6,
Howe 7.5 — R. Nelson 8,
Museel 5, Espoelto 5 (Marovic
70th) — Laing 7.5 (Injured,
McNally 57th), Gilmour 8.5, D.
Having notched its first vector
forward to the arrival of Robert
Craw, a loward from Sottish

of the year, Altone is now looking forward to the arrival of Robert Craw, a forward from Scottish junior league football.

Craw, a nephew of Altona's all-time great lan Hynda, is from Boness United. He is the first overseas player for whom Altona has had to pay a transfer fee.

Altona's left back George Train started the first dangerous move against Sunshine. bringing the ball forward and crossing to Nart Little whose shot to the far post was held by Alan Continu, playing in place of Sunshine's regular goalkeaper, John Scholten who was on the bench.

At the other end, hard-working Wilt Laing played a square ball which was begging for someone to tap it into the net but the Sunshine forwards, as well as the Altona backs, could not get to it.

Sunshine tried again with a great run by Dave Melaon, tol-

Sunshine tried again with a great run by Dave Nelson, followed by a cut-back to Laing whose shot bounced across the face of goal before Hans van der Poel cuspit up with it.

Altona took the lead on the half-hour Bob Taylor is the man who put it into the net, after an attempt by Utile had been unsuccessful.

But it took Sunshine only two minutes to equalise. Dave Malson deshed down the line and crossed to his brother Rob who headed goalwards. Laing chased the ball, got to it before van der Poel, who was slow to react, and poked it into the net.

Chris Dimovaki replaced Harry Hird for Altona at half time and upon resumption van der Poel made a series of excellent saves when he deshed out to the corner of the penalty area to dive at the feet of Laing.

Laing was injured a little late and had to be replaced by young John McNally.

Rob Gramabergen, in his first game back after injury, made a match-asving clearance when he slammed the ball away from the solid sweeper Nick Lowe stopped rampaging Bob Taylow the left wing for Sunshine, got past George Trein and crossed a fine ball for Stewart Glimour whose outstretched foot i gilled to coppend

ine ball for Stewert Gilmour whose outstretched foot just failed to connect, and moments later wan der Pel was again from the stement of the

Sunshine was first to attack, with **Dave Naison** hitting a powerful shot on the volley, but van **der Poel** caught it — on his throat.

Bob Taylor scored the winning goal in the 84th minute, receiving a long ball at the edge of the pen-alty area and slipping it past ad-vancing van der Poel, into the net off the bottom of the post.— LAURIE SCHWAB

# **CROYDON 2**

Scorers: Rigby (H) 17th, Hamilton (C) 55th, Dosen (H) own goal 57th. Ground: Croydon Park. Crowd: 900 (double head-

r).
Weather: Hot.
Referee: Chris Bembridge 7.
Retinge:
CROYDON CITY: Edwards
, Spink 7, McCombe 6,
Ongho 6, Sinclair 6, Smith 7,
ront 8, Brogan 6, Lowrey 7,
semilton 7, Wyllie 7. Total:

74.

HAKOAH ST. KILDA:
Whiteside 7, Deperis 6, Dosen
7, Gadsby 7, Rakovalis 6
(Baker 51st min.), Gibson 7,
Rigby 7, Jordenou 7, French 6,
Negy 6, Blair 6 (Bozinovski
51st min.). Total: 72.

Croydon City made sure of a berth in the Ampol Cup semi finals with victory over Hakoah, in a game which could easily be a dress rehearsal for the final.

Despite the defeat, its first in the season's competition, Hakoah showed control and power enough to suggest it will rogress through the semi finals.

In fact, the loss could be a blessing for coach, Frank Micle. The pressure associated with an unbeaten run has been lifted, and the players have been given some more incentive to win this Friday

Hakoah is probably the best footballing team in the State League at present. It plays a possession game with con-fidence and purpose.

fidence and purpose.

The short passing and inter-changing of players makes Hakoah an attractive team. Unlike many other teams, who can push the ball around in their own half, but struggle once in the oppo-nents half, Hakoah has the players to be able to play this style all over the ground.

But who's to say Croydon hasn't got just as many skilful players? The likes of Pet Low-rey, Joe Tront and Jim Wyille are as skilful as anyone in the league.

Croydon, too, is an attractive team, and probably more exciting to watch than Hakoah. Because Croydon doesn't play a possession game doesn't mean it's an inferior team to Hakoah.

And once Croydon got some momentum in the second half, it stretched Hakosh, which had looked so composed and steady in the first half.

Hakoah was easily the better team in the first half, but Croydon pounded Hakoah for 20 minutes after half time.

Towards the end, Hakoah came back into the game, but with Croydon 2-1 up and playing with confidence, the scoreline wasn't altered.

in the first half, Dave Rigby aided by Bill Jordanou and lan Gibson, pretty much controlled the running of the game.

After the interval, it was Tront, with Lowrey, **Duncan Smith** and **Jimmy Spink** who were at the controls.

Hakosh's first goal was a great piece of finishing. Rigby pounced on a loose ball on the edge of the Croydon area, and flicked an early ball to winter Les Nagy, cutting full back Mike Sinclair out of the

Nagy nipped into the space ahead of him, then neatly tucked the ball back into the path of Rigby. His first time shot from 10 metres had goal written all over it.

Soon after Hakoah čame close with a great build up, a ball from defence found **Graham French** in midfield. He turned and switch-ed the play to Gibson on the right.

An overlap by **John Daperis** followed by a cross gave French a header at goal, but his effort was just over the bar.

Later a similar move that led to the first goal ended with Rigby hitting over the bar when well-placed.

But in the hectic period after half time, Croydon had more chances to score than Hakoah had in the first half.

The first goal for Croydon by Roy Hamilton pushed the team into top gear.

A cross by Spink bounced in the Hakoah defence, and Ham-ilton was only too happy to nod home unchallenged.

Soon after, Wyllie and Lowrey made in-roads in the Hakoah area before Lowrey hit the ball from the goal line.

Anton Dosen, in an effort to ear, deflected the ball past goal-eper Bill Whiteside, who had

Then. Hamilton had a header tipped over by Whiteside, followed by a Tront shot which ripped into the side netting.

Big Stava McCombe, a men-acing figure in the Croydon attack at dead ball situations, came close with a header. — KYLE PATTER-SON



# VICTORIAN AMPOL CUP



Ken Murphy (left), the latest Croatia player seeking a transfer, scores the first goal against Frankston goalkeeper Frank Petersen (right), despite a strong challenge by Vince Bannon. Pictures by SAM BELFONTE.

# CROYDON, HAKOAH FOR THE FINAL

A new name will be engraved on the Victorian Ampol Cup after the final on Saturday night, March 24.

Saturday night, March 24.

If the semi finals at Olympic Park this Friday night follow the form book, Coydon City and Hakoah will play off in the final.

Neither club has won the trophy before and for Croydon it is the first time it has competed in the night series.

Of the four semi-finalists, Slavis is the only ribb to boats prior success in the Ampol Cup. That came in 1967.

But Croydon has the power to defeat Slavia and Hakoah the experience and pollsh to eliminate Green Gull Ajax.

The return of Alan Pongho has considerably strengthened Croydon's defence, which is backed up by Milek Edwards, fast emerging as a top State League goalkeeper.

Steve McCombe dominates in the air, and Jimmy Spink at right back is a solid and creative defender.

Croydon coach Mike Plunkett may be in

creative defender.

Croydon coach Mike Plunkett may be in doubt about the left back position. He has three contenders — Mike Sinclair, Tom Kelly and youngster Gery Hobson. Sinclair's greater experience should see him retain his spot for the important game, although Hobson is potentially the best of the trio.

tentially the best of the trio. If Charrie Kelly can prove his fitness he my challenge Dave Brogan for a place in midfield. That place is the only doubt in midfield where Pat Lowrey, Joe Tront and Duncan Smith complement each other parfectly.

Winger Jim Wylle is starting to find his feet in the State Loague, and lanky Roy Hamilton is shaping up for another goal-studded season.

By Kyle Patterson

Alex McPherson, after an indifferent start, has developed into a safe goalkeeper, but Slavia is still troubled by its left back position.

Mick Shuttleworth lost his spot after play-

Mick Shuttleworth lost his spot after playing three Ampol Cup games, and has been replaced by Dave Pya, who doesn't look comfortable in the position.

Centre half Glen Westley is good in the air, so his dule With Hamilton will be even. Sweeper John Yzendoorn uses the ball externely well, and is brilliant at covering team mates. He will be a stumbling block for Croydon.

mates. He will be a stumbling block for Croydon.

It is a stumbling block for the shine of croydon, Billy Brindle has great ability to pass the ball but doesn't gain possession often enough. The stocky former Everson re-serves capitaln is not mobile and could do with

aloss of weight.

Brian Tuft is purely a defensive player in the middle of the park and although he's one of Slavia's chief motivators, his lack of pace will hinder him against the likes of Tront, Lowrey and Smith.

hinder him against the likes of Tront, Lowrey and Smith.

Jim Train is Slavia's longest-serving player and fights like a buildog for his team. But he doesn't have the same attacking ability as Tront and Lowrey.

Up front, Slavia is well-stocked Jernie Peton can be out of the play for half the game, but come off the field with a hat-trick. Steve Adridge is a mobile, sharp striker and winger Jim Williams is coming back to his best. His ball skills are superb.

Slavia is no ordinary side but Creydon is an extraordinary team. The difference will teil.

Green Gully hean't won a game since it threshed Essendon Croatia 5-1. Signs of tiredness are creeping in, but Ajax can't be written off with players like Billy Vojtokk, John Celn and Steve Carr.

other players contribute.

so Denye is a sound goalkeeper, but full
back Joe Thompson and centre back Mick
Mark must tighten up.

John Petten is a fest, tight-covering defender and he may be shifted from left back
into the middle.

Into the middle.

Victak is the dangerman for Ajax, with Ian

WicCarthy the defensive midfielder Steve

Bennie is likely to hold his place ahead of

Willie Vassalio.

Andy Segl must give more. The hefty striwillier vassalio.

Andy Segl must give more. The hefty strider diffits out of the game unless given the service he wants, but will have to work harder
against Hakon's well-organised defence.

Steve Cerr is a brilliant player but can't do all

the work up front. Deve Perfuls must atone

for his bad game against Slavia last week.

Hakon's team is full of class and experience. Bill Whiteside is a top goalkeeper

and in the centre of defence Steve Gedsby

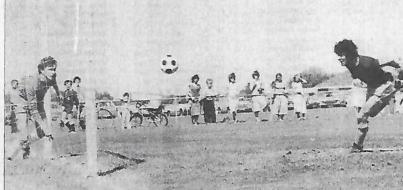
and Arton Dosen are excellent.

Hakon's full backs Nick Rakovalla and

John Deperts tend to overdo it on occasions.

Soth like to attack, and Ajax could cause prob-

Hakaah's full backs Nick Macovasis and John Dapper's tend to overdo It on occasions. Both like to attack, and Ajax could cause problems on the flanks if the pair aren't concentrating on their defensive duties, and the state of the state of



Bob Taylor (right) scores for Altona against Sunshine goalkeeper Alan Contini.

# Murphy shock

Essendon Croatis midfielder Ken Murphy has rocked the club by esking for a transfer. Murphy, the former Dundee Utd and Forfar Athletic (Scot-land) player, is the third Essendon player to ask for a transfer in the past fornight.

past fortnight.

Croatia manager Frank Burin showed his displeasure by quoting Murphy at \$10,000. It's believed Murphy wants to join Present Marketonia.

lieved Murphy wants to join Pre-ston Makedonie, who trans-terred to Heidelberg Utd. and Tommy Cumming, who wants to join an interstate national league club, are the other players. Essendon has signed transfer-listed Frankston winger Mark Dell for fee believed to be in the region of \$1,000. In other transfer news. Slavia's Jamile Peton had his second re-quest for a transfer rejected.

quest for a transfer rejected. Paton, disappointed in Slavia's at-titude, says he will return home to Spotland at the end of the year if he can't win a transfer.



1187 Glenhuntly Road, Glenhuntly. Tel. 211 2691

### ALBION R. 1 SLAVIA 5

Scorers, Slavis: William 16th, Aldridge 31st, Pate 40th, 67th & 68th; Albier

Ground: Olympic Park. Weather: Mild. Cautions: Williams (Slavia). Referee: Hazelhurst 6.

Ratings: 8LAVIA: McPherson 7 — Thompson 6, Yzandoom 6.5, Westley 6, D. Pye 6 — J. Train 7, Brindle 6, Tuft 6 — Aldridge 7, Paton 9, Williams 7.5. Total:

ALBION: Johnson 5.5 — Nisbet 5, Wark 6.5, Biair 5.5, Stokes 7 — Greechan 6, McNeil 4, Denham 7 — D'Sylva 5.5, McCormack 4, McIntyre 4. Total: 60.

Jamie Paton bared his fangs again, leaving no doubt he is the most lethal striker in the State League — but everyone knows that anyway.

What we didn't know was that Albion Rovers could come up with an import as good as Allstair Denham or a full back like Steve

Stokes is as short as one of his predecessors, Jim Departs, but just as determined and more imaginative. Denham, playing his first match since arriving from the Scottlah junior league showed speed and filei playing as an attacking midfelder down the left

Unfortunately, Albion had little to offer as support for those two. Alex Wark tried hard enough in defence but was often isolated because Stave Bair was drawn

avia's striking trio. Jim Wil-e, Paten and Steve Aldrid-Sems, Patins and Stave Aldrid-ge, operated close together, as a dangerous unit. and this made them much stronger, collectively, than the Albien defence, which was given further headaches by Jim Train breaking through space left for him on the right wing.

wing.
In attack, Albion's Bill McCormack who is still grossly unfit,
and Bill McIntyre saw very little
of the ball and Mick D'Sylva, although he tried hard enough,
made too many mistakes.

Kit Greechan played some imaginative passes in midfield but did not back them up with hard running, and Dave McNell was rarely seen.

rarely seen. As unkind as it may sound, Sla-via's defence and midfield did not have to play particularly well against this opposition. Average performances were enough to prevent goals and to get the ball forward to Paton, Williams and

Aldridge.

Yot it was Albion that had the first scoring opportunity of the game, when D'sylvat took advantage of a mistake by John Ysen-took and the state of the first goal, lobbing the ball intelligently over the advantage of the state of the first goal, lobbing the ball intelligently over the advantage of the state of the first goal, lobbing the ball intelligently over the advantage of the state o



George Gillan of Juventus wins a heading duel against Makedonia's David Garthwaite in the goal avalanche at Olympic Park.

## MAKEDONIA 5 JUVENTUS 6 a.e.t.

Soorers, Juventus: McQuinees 6th., Gillan 64th, C. Luccheel 65th, 75th & 80th, Sabius 17th, Makedolis: McMillan 32nd & 75th, Faulkiner 33rd & 45th, Faulkiner 33rd & 45th, Faulkiner 33rd & 45th, Faulkiner 6th, Ground: Olympic Park Weather: Cool Crowd: About 3000 Referee: Seatisigh 6. Cautions: Vaughan (Juve), McMillan (Mak). Sent off: Losbirel (Mak)

Sent off: Lesbirel (Mak)

87th Radings: JUVENTUS: Gmhm 7 — Sabadin 6, Vaughan 6, Symington 8, Terquinlo 6 — Smith 5 (Sabidusai 7, half time), Berbla 6.5, C. Luccheal 8.5 — McGuineas 8, Gillen 7, J. Luccheal 8.5 — McGuineas 8, Gillen 7, J. Luccheal 8.5 — McGuineas 8, Garthwaita 7, Hooper 6, Beach 9 — Lasbinel 8 (sent off STft), Patrovald 7, Bernard 7, (Flavalle 90th) — Cullen 7, McMillan 8.5, Faulkner 8, Total: 75.5.

"I still don't know where all those goals came from," said Juventus hero Claude Luc-chesi after this incredible

**GG-AJAX** 

Geo. Cross

Albion R.

CROYDON

HAKOAH

Makedonia

ve), Faulkner (Mak).

Juventus

Sunshine

Altona

SLAVIA

Croatia Frankston match, whose 11-goal tally is the highest in the history of the competition.

A Hollywood scriptwriter couldn't have drafted a better story. Consider this chain of events:

Juventus takes an early lead but is then swamped by Maka-donia's classy play which gives it a 2-1 lead at half time.

Makedonia goes to a 3-1 lead and looks set for a runaway win but George Gillan, the recruit from Fitzroy, accross his first goel for Juventus and Cleude Luccheal equalises a minuto before the end, sending the match into extra time.

Juventus then dashes to a 5-3 lead, one of the goals coming from substitute Brune Sabidus-al, but Makedonia fights back to level at 5-5 – the equalising goal coming from another substitute, Gordon Flavelle, making his first appearance since arriving from from the substitute of the

Only a minute later Claude Luccheel completes his hat-trick by scoring the winning goal — the

A Pts.

A Pts.

8 4

5

8

6

6 6

5 6

8 6

1 4 6 14 2

F

2 3 11 12 4 2 3 3

1 4 6 11 2

STANDINGS

GROUP B

Leading goalscorers: 5 Mitten (Franks), Carr (Ajax) 4 Paton (Slavia) 3 Hamilton (Croy), Cu-

mming (Croatia), Mizzi (Geo), Segi (Ajax), C. Luc-chesi (Juve), McMillan (Mak) 2 D'Sylva (Alb),

Taylor (Altona), Train (Altona), Watters (Altona),

Lowrey (Croy), Wyllie (Croy), G. Bannon (Franks), Bozinovski (Hak), Nagy (Hak), French (Hak), Al-

dridge (Slavia), Williams (Slavia), McGuinness (Ju-

WL

3 2 10

3 2 8

3 2 9

2 3 5

2 3 8

3 2

WL

4 1 9 5 8

Final standing after the qualifying rounds: GROUP A

fifth goal scored in the extra time period.

The drama continues, with Makedonia's Eric Lesbirel being sent off by referee Tony Beaz-leigh for head-butting Sabituss who is taken to hospital with con-

Earlier, four players had been shown the yellow card and one, Jim Symington, was extremely lucky not to be sent off.

And so Makedonia lost any chance it had of qualifying for the semi-finate and Juventus finishes the preliminary series with a total of 11 goals – more than any team in the competition.

Special tributes go to Claude Luccheel for his hat-trick, George McMillen for his guts, persistence and touches of class in Matedonia's attack. Bobby McGulanness for posting a con-stant threat on Juventus' forward line, and Eric Leabhrel for a time-tess midfield display marred stu-oldy by his act of senseless vio-lence.

Here's how the goals were ored:

1-0: Makedonia's defenders lose the ball in the goal area, leaving McGulness to slip it into the net from five metres.

1-1: Peter Vaughan tries to slide the ball clear but feils, enab-ling McMillan to nip in and put the ball past advancing goalkee-per Hugh Graham.

1-2: Jeff Faulkner heads a lob from the left past Graham.

1-3: Leabirel plays a great ball out of defence to McMillan who races down the wing and times perfectly a square ball for Faulkner who scores from close range.

2-3: John Luccheal delivers the ball to Gillan who puts a well-measured, swerving shot just inside the far post.

4-3: Claude LucchesI scores with a swerving, dipping shot that deceives goalkeeper Lou Kastner.

5-3: Sabidussi heads home a ross from John Lucchesi.

5-4: McMillan latches onto a silly back-pass by Sabadini and slams it past Graham.

6-5: Rob Cullen beats a man on the right and sends a square pass into the goal area where Fle-velle taps it into the net.

6-5: John Lucchesi plays a through ball to his brother Claude who shoots home the winner. — LAURIE SCHWAB

### ALBION R. 3 CROATIA 2 GEO CROSS 1 FRANKSTON O

Scorers: Adams 13th, lurphy 33rd. Ground: Olympic Park Crowd: 2000 (double heads

nd: Kim Reserve, Alto

away.

The second was made bfrom a header by Carl Gilder, wyhich had Petersen diving low to his

left.
Croatia's stars were Keith
Adems, who revelled in the extra
freedom he had in midfield,
Tommy Cumming and Carl Gil-

Last tweek I criticised Cumming for failing to attack the full backs and send over crosses. Against Prantston, Cumming models from a good part of the control of the contro

Referes: Stuart Mellings 6
Ratings:
ESSENDON CROATIA: Benovic 7, Smart 6, Short 7, Kekoaka 7, Bilaver 6, Adams 8,
Gardiner 6, Kerr 6 (Andrews
58th min), Cumming 8, Gilder
8, Murphy 8, Total: 74,
FRANKSTON CITY: Petersen 8, V. Bannon 7, McCluskey 4, Adams 4, Campbell 5
Traylor Stdt min), G. Bannon
5, Brown 6 (Savage 54th min), Webster 7, Swinscoe 4,
Mitten 6, Coulson 5. Total: 64.
Croatia will have mixed feelings
about this game against Frankston. It marked a return to form
for the State League champion,
but it cost it a place in the Ampol

but it cost it a place in the Ampol

Cup semi finals.

but it cast it a place in the Ampal Cup semi finals.

The 2-0 victory gave Creatis a goal difference of two (7-5) but this wasn't enough as Slavia was able to defeat Green Gully 10-and move through on goal differ-ence (8-5).

Frankston goalkeper Frenk Peterseer was chelfy responsible for restricting the score. To com-ced only two goals playing behind a defence torn to shreds is a fine effort.

behind a defence tom to shreds is a fine effort. Petersen made four excellent saves which, in effect, put Croatia out of the Ampol Cop.
Two saves in particular stood out. In the second helf, a cut-back from the fight hank gave Tommy Currening the chance to drill a shot at the Frankston goal. Currening shot was blocked and from the rebound Ken Marphy blosed a shot from 12 metres. Petersen palmed the ball away.

Meether: Not and surmy.
Crowd: About 300.
Referes: Jim Fears 7.
Cautions: Gett (Albion).
Ratings:
ALBION ROVERS: Johnson 8. Allibert 7, Werk 7, (McLeod 57th), Blair 7,5 Gett 7,5 —
Meniel 5, Schoke 8, Grecchen 7 (McIntyre 57th) — Denham 7, (McIntyre 57th) — Denham 7, (McIntyre 57th) — Denham 7, (McIntyre 57th) — Denham 6, McCormock 7, D'Sylve 8.
Total: 78.
GEORGE CROSS: Metason 6. — Cutajer 5.5, Meltiand 8, McCormock 7, D'Sylve 8.
Total: 80.5.
GEORGE CROSS: Metason 6. — Cutajer 5.5, Meltiand 8, McCormock 7, D'Sylve 8.
Total: 80.5.
Total: 80.5.
This is probably the worst game I've seen George Cross play. The Cross needed to win by at least four goals to quality for the semi-linals, but was never given the chance by a tenacious and suprising Albion team.
Allstat Denham, playing in attack for most of the game, and in midfield later, put on another exciting performance for Abbion in only his second game since arriving from Scotland. I'm told Motherwell has first option on him if he goes back.
Steve Stokee, that diminutive dynamo who has made such a favorable impression during the Cupseries, lined up in midfield instead of his provious left back position and was even better there.

Big Bill McCormeck, still overweight and short of fitness, nevertheless caused the George Cross defence many problems, but and his back, making up for a below-par displaying the ball off well to his bear mother.

making up for a leave-year usayar ind-week. It was good to see Andy Gett tourning to left back. He had a tourning to left back. He had so tourning to left back. He had so tourning to left back he had but against Alpa in the first round and he again showed the qualities that could make him one of victoria's top full backs. George Cross had fittle to offer except the persistence of Ber Witzd up front. The defence did not mark the danger men, and the midfielders didn't mark or build up.

midfielders didn't mark or build up. George Cross right back Phili Cutajer slid the ball into his own net to put Ablion into the lead in the fourth minute, after Kit Greechen had squared the ball from the right. Denham could have made it 2-0 soon afterwards but was smothered by goalkeeper Swet Matsson in the goal area. Mizzh headed home the equal-lear from a Briten Thorn corner in the 30th, minute but any hopes George Cross fans had of a come-back, were shattered 10 minutes after half time.

Stokes played a brilliant dia-

In the 13th minute Cumming dashed down the flank and sent over a low cross. Glider laid it off ro John Gardiner, and after a scramble inside the penalty area. Adams saw the opportunity and chipped over Petersen.

Two minutes before half time, Cumming was the designer of a copy book pair.

Adams pushed a file ball for Cumming. The wear winger's grit was too much for Campbell, who was bowled over, giving Cumming time to measure his cross. was bowled over, giving Comming time to measure his cross. With Frankston players rushing back to cover Cumming, he dejayed his cross from the goal line until Murphy and Oilder had made runs to the near post.

Cumming's timing was perfect. Murphy steamed in and toed Cumming's low cross into the net.

Cumming was deviced by the new couldn't Croetia go on and sea five?

Cumming was dynamite and Cilider was getting good service but disple the smooth running of couldn't come.

Finakston's defence must improve drastically or the Bayside club will have another frustrating year.

Denny McCluskey was sup-

Stokes played a brilliant dia-gonal through ball that sliced open the George Cross defence for Danham who smashed the ball just inside the not to put Albion ahead 2-1. Two minutes later Stokes again played a fine ball to Denham who put it over the defence to Misck D'Sylvason the edge of the area. D'Sylvason the edge of the area. D'Sylvason of the day of the area. D'Sylvason of the day of the area. D'Sylvason of the day of the area. D'Sylvason the day of the area. D'Sylvason of the day of the area. D'Sylvason the day of the area.

goal.

George Cross put a little more effort into its play, resulting in a few attempts at goal. Interest and the strength of 

### We were wrong

In last wook's issue, we re-ported that Bill McIntyre played a bad becit pass which resulted in Albion Rovers losing to Essendon Crestis. In fact, it was Dave McRell who played that back pass. We apologise for any in-convinience caused to McIntyre.

SLAVIA 1 AJAX 0

Scorer: Paton (S) 28th Ground: Croydon Park Crowd: 900 (double header) Weather: Cool Cautions: Tuft (S), Carry (GC)

oferee: Jim Dixon 5

Ratings: PRAHRAN SLAVIA: McPherson 6, Thompson 6, Westlay 6, Yzendoorn 7, Pye 6, Brindle 5, Trein 5, Tuft 7, Williams 7, Paton 6, Aldridge 8, Total: 69.

GREEN GULLY AJAX:
Derrys 8, Thompson 5, Klerin 6
(Daniels 56th min), Cain 7,
Patton 7, Bennie 6, Vojtek 7,
McCorthy 6 (Vassallo 47th
min), Sogi 5, Carr 7, Perkin 4.
Total: 87.

Ajax player/coach Billy Vojtek came off Croydon Park battered and bruised and a loser, but could still manage a smile.

Slavia's 1-0 victory over Green Gully meant Slavia had qualified for the semi finals at the expense of Essendon Croatia, Vojtek's former club.

former club

Vojtek was pleased to be able
to approach Essendon Croatia
team manager and long-time
thend Frank Burin and say:
"Well Frank, it looks like your
team's out:
Slavia went into the game,
knowing it needed only to win to
reach the semi-finals, unless
George Cross defeated Albian
Rovers by four goals. This was not
to be and Slavia went through on
goal difference.
A goal by Jennie Paton in the

goal difference.

A goal by Jamie Paton in the 28th minute of the first half was enough to win Slavia the game. Striker Steve Aldridge made the goal but was helped by a mistake, by centre half John Calin. Mistakes by Cain are normally few and far between.

But the Ajex defender allowed Aldridge to turn and breeze past him on the goal line. Aldridge hit a shot at goal with not even deylight, between the posts, but samehow squeezed it on the inside of Low Dong. The bell deficated off the post to petan.

who has are see, frome.
But on the showing in the first 20 minutes, Green Gully tooked to have Slavia's measure.
Andly Segi was moving well on the right and Bill Vojtek was dangerous in the midfield.

dengerous in the midfield.
Several chances were created in this period. Steve Carr headed in this period. Steve Carr headed one the bar after a cross by Segit, then Vojtek took a ball from Cealn, made a sharp turn then laid the ball for Segit to shoot.
Alex McPhersonn saved at Vojtek's feet after a through ball by last McCarthy, then Carr had Gully's best chance.
Paton lost the ball, and McCarthy this it wide to Segi. A quick centre found Carr, but his fixt time shot went wide when he was welli-placed.

ume shot went wide when he was well-placed.
Slavia didn't look dangerous up front until it scored its goal. The goal plus the marking of Vojtek by Brian Tuft swung the match Slavia's way.

goal plus the marking of Vojtek by Brian Tuft swung the match Salviás way. Subtle, and Vojtek by Brian Tuft swung the match Salviás way. Subtle, and Vojtek will have the cuts and bruises to rove it. But after the first 20 minutes, Tuft's busiling and pounding on the smaller Vojtek took its toll and the Green Gully midfield lost its creativeness.

Vojtek was the only mancapable of beasing opponents in the middle of the park and attack from behind.

Segl went flat, and with Dave Perkin never threatening, it was left to the skillful Carr to create something up front.

Perkin was reported to have something with filliant saves. Last work against Frankston Denys was blamed for two soft goals, but bounced back impressively. With the skillful Jim William Causing problemed for two soft goals, but bounced back impressively. With the skillful Jim William Causing problemed for two soft goals, but bounced back impressively. With the skillful Jim William Causing problemed for two soft goals, but bounced back impressively. With the skillful Jim William Causing problemed for two soft goals, but bounced back impressively. With the skillful Jim William Causing problemed for two soft goals, but bounced back impressively. With the skillful Jim William August and Jim William Causing problemed for two soft goals, but bounced back impressively. With the skillful Jim William August and Jim Will

KYLE PATTERSON.

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club will have another frustrating year.

Denny McCluskey was suspect when pressured and is not fast enough to efficiently cover his other defenders.

Frankston's defence, apart from Yince Bannon, was not decisive. On top of that, very few passes came out of defence, making the job of the Frankston midfilleders very hard.

Ged Bannon, Kevin Swinscoe and Willie Coulson were also very poor.

also very poor.

Speed is still the biggest deficiency of the Frankston defence.
In the eyes of the soccer Press, Frankston had one winner. The club's idea of having photo-copied team line ups in formation for the Press is a good one, and much appreciated. — KYLE PATTERSON.

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# There's inspiration for their artistry

Since entering the NSW Soccer Feder-ation in 1977 Namatjira Eastern Creek Soccer Club, he swept all before it.

In 1977, the Mighty Namatjira was unbeaten in win-ning the NSW Division Seven championship. In the same year the club was also suc-cesful in the Federation Cup, Division 7.

The following year, Namat-jira repeated its success, win-ning the premiership, again undefeated, which surely must be an all-Australian record. This time it won the top spot in Division 6 and as in the previous year, the club in the previous year, the club from Eastern Creek had no trouble in winning the Feder-ation Cup for Division 61

Formed in 1975, Eastern Creek Namatjira has won every first grade Premiership, starting with the all age pre-miership in Nepean Districts Division 1, to the premiership in Division 6 of the NSW SF.

The team is named after e great Aboriginal artist, the great Aboriginal arus, Albert Namatjira whose memory serves as the in-

G

Big league

souvenir

By ALEX VESIC

spiration for the players' art-istry on the field. The club's achievements

istry on the field.

The club's achievements since its formation in 1975 are outlined below:

1975: N.D.S.F.A. 'All Age'
Div 1 — Premiers (undefea-

Div 1 — Premiers (underwa-ted)
N.D.S.F.A. 'All Age' Div 1
— Round robin cup winners
Dunbier Cup Winners
N.D.S.F.A. 'All Age' Div 3

- premiers N.D.S.F.A. 'All Age' Div 2 - round robin cup winners 1976: N.D.S.F.A. 'All Age'

iv 1 – premiers N.D.S.F.A. 'All Age' Div 1 round robin cup winners N.D.S.F.A. 'All Age' Div 1

ner-up

N.D.S.F.A. 'All Age' Div 2

— premiership runner up

N.D.S.F.A. 'All Age' Div 2

— round robin runner-up

1977: N.S.W. Soccer Federation

Div 7 first grade premiers (undefeated)

N.S.W. Soccer Federation

Div 7 first grade federation

Cup champions

N.S.W. Soccer Federation

Div 7 reserve grade Federation

Div 7 reserve grade Federation

Cup champions

ation Cup runner-up 1978: N.S.W. Soccer Feder-

ation Div 6 first grade pre

N.S.W. Soccer Federation Div 6 first grade Federation Cup champions

The club's ultimate goal is to attain State League status to attain State League status and promote junior soccer in the area. This year the club will field a total of seven soccer teams, two basketball teams and a girls hockey team. The committee of the club

President: WES SAWINA Secretary: BILL MORRIS Treasurer: EDDIE SAWINA President of supporters' club: DOUGLAS SPARGO

Secretary of supporters club: EUGENE HALADUS Social secretary ALEX DONALDSON



The late Albert Namatjira, after whom Eastern Creek Namatjira is named.



The men of Eastern Creek - they've got that winning habit.

# Proud of their diplomas



## **Peter Collins to** talk to Press

This is the commemorative Philips League plate, reduced in a limited edition of 750 pieces by object of \$50ke-0n-Trent, England.
The plate features all the club badges in full color dis packed in a presentation box. It is 10.75 inches diameter and made of fine bone china.

Recommended retail price is about \$40.

The next general meeting of the Australian Soccer Press Association (Victorian branch) will take place at the Vineyard Restaurant on March 15. Peter Collins, MLA for Noble Park, publicity manager for the VSF and president of Slavia soccer club, will be guest

The meeting at the Acland St., St Kilda restaurant, will begin at 8 pm. The A.S.P.A. executive will meet at 7.30 pm.

# HAMPTO WANDERERS

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Last year, Gladesville RSL (NSW), fielded two teams in the under 7 competition and both teams played extremely well to get to the top. The under 7/3 side won the top four competition, while the under 7/4 won the premiership undefeated. Three members of the successful Gladesville RSL sides are pictured with their Soccar Action Hat-Trick diplomas earned in last year's championship.

e The coach of the Victorian Central Region under 13 team is John Korevellis (pictured above). vellis is a former Fawkner orn and South Melbourne

Korevellis is a former Pawkner, Hawthorn and South Melbourne junior coach, and a former player of Fitzroy Utd. Trials for the under 13 team are conducted each Sunday at Dendy Park, Brighton at 11 am. Manager of the team is John Rovatsos (ph. 735 0627)

From left: Richie Moscatto, Craig Cairnduff and Andrew Smyth. Young Andrew blas-ted more than half of his ' team's 54 goals in the championship. His team (the under 7/4's), finished the season with an aggregate of 54:1!

Hat-Irick diplomas did a lot to increase the interest of young children in soccer over the past year and "Soccer Ac-tion" will start awarding them 'again as soon as junior leagues kick off.



By KYLE PATTERSON

In August last year, George Campbell ad an eerie dream that he would break his

"It was very strange", George remembers. "I woke up and said to myself: "I'm going to break my leg today".

"My wife Jean and I were staying with some friends and I told everyone at breakfast about dream. It never entered my mind not to play that day, but the dream had me pretty convinced something was going to happen'

was going to happen".
But worse was to follow
for Campbell. When he arrived at Middle Park, the
splint used in leg break
cases was out on the South

cases was out on the South Melbourne treatment table. "That made me even more suspicious it wasn't going to be my day", said Campbell. "I had experiences at Aberdeen where the splint was out before a game, and later a player broke a leg. It happened three stones. Every time the leg. It happened three times. Every time the splint was laying about, a player went down". Campbell demanded the

splint be put away as soon as he saw it in the Middle Park change rooms. Later a tackle by Frank Lister made Campbell's

dream a reality.

"As soon as I was tack-i", said Campbell, "I knew my leg was gone". Campbell maintains he's

Campbell maintains he's not a superstitious person. Therefore the dream and the untimely appearance of the splint are highly mysterious.

"I have a few habits", he said, "but I'm definitely not superstitious. I like to take a ball out with me when the-team runs onto the pitch and put my shin pads on last. But most of the things soccer players do are habit".

After spending the close season in Scotland on a holiday, Campbell is now-ready for the new season.
"After the plaster came off", he said: "I had a lot of



Ken Drakeford

physiotherapy. In Scotland I gave the leg complete rest. I didn't kick a ball the whole time I was away and was introduced to training slowly when I got back.

"The leg now feels fine and my mental attitude is good. After a leg break, some players can't get back into the game because of a fear in the back of their mind. I will not have that problem".

Baing an elusive, dangerous forward, Campbell has been and will continue to be a target for robust tackles. But this he doesn't mind.

"I don't mind being tackled hard", he said. "But when players tackle over the ball and flick your ankles with niggling chalankles with niggling cha lenges, I really get fed up.

leriges, I really get fed up.
"Full backs really annoy
me. They seem to think it's
their privilege to hammer
wingers but not to be tackled back. If a winger tackles
a full back hard a couple of
times, the defender can't
understand it".
Campbell's comeback
game was against Footcarray JUST in a practice
match. He came on at half
time and although he didn't
set the game on fire, he
came through a couple of
50-50 challenges, showing
no lack of courage.
But the leg break has had
a big bearing on Campbell's
life.

But the leg break has had a big bearing on Campbell's life.

"The Injury showed me just how quickly a professional a loccer player can have his career finished", said George. "I had plenty of time to think, and now I'm looking at finding a job that will give me security for when I'm finished with soccer.

"I've been a pro for five years. It's the only thing I know, When I was with Aberdeen they encouraged me to go to night school, and I passed my higher grades and did a year of business studies. But now I'm looking for a career".

South Melbourne originally wanted Georgie to stay a full-time player, but he sees no point in that if the whole club sin't full-time.

"I would like to be doing "I would like to be doing "I would like to be doing the professional wanted for the whole club sin't full-time.

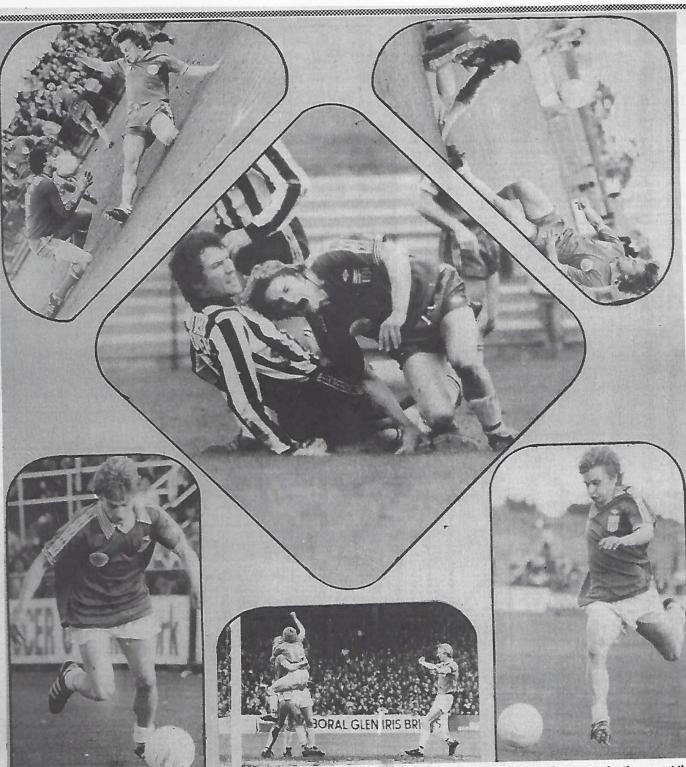
time.
"I would like to be doing some clerical work as a start", he said, "but not many companies are prepared to take on a 21-year-old when it's much better for them to hire a 17-year-or them to hire a 18-year-or them to hire

### UNITED NUNAWADING

(District League Division 1)

## REQUIRES SENIOR PLAYERS

CONTACT — Tony D'Ortenzio 874 5740 or Sam Gigia 88 2030



"I've just started a six-week stint with Adidas. It's not spectacular, but it's a start

Campbell works as a storeman. Jim Campbell of Fitzroy Utd. works at the same place.

same place.

Another big influence on wee Georgie is his wife Jean. The couple were married in Scotland during their recent holiday in their homeland.

"Jean's fantastic", said Campbell. "She's a very ambitious person and the driving force behind me. Being married is an extra responsibility and that's another reason I must find a career.

"We're both very happy in Australia, and went to make it our home. Jean's doing very well with a china ware shop. She's a qualified window dresser, but found it hard to find work in that field".

Campbell's plans to settle in Australia are not definite.

"We want to make a go of it", he said, "We know what it's like in Scotland, and have got over the homesickness. Everyone who comes to Australia to live should try to get back to their homeland for a holiday pretty soon after settling here. That way you are

sure you are making the right decision and it stops you from becoming too home sick".

Unfortunately, even if Campbell becomes an Australian citizen, he may not be able to represent this country on the soccer field.

When I spoke to him, he was unsure of the position but his two games for the Scottish Youth team may rule him out of Australian contention.

contention.

Campbell played against
Denmark twice in European
Youth Championship
matches. The first leg, in
Denmark, was a 0-0 draw,
but the Danes were victorious on Scottish soil, win-ning 2-1 at Rugby Park, Kil-

The 'white Pele' will de-finitely be one of the success stories of Austral-ian soccer in the next few years. He certainly has the ambition.

I asked him which game he rated as his most memo-rable of his Australian career. He gave this answer:

"When South Mel-bourne beats Fitzroy in three weeks time, that will be the most memo-rable."

And if george Campbell plays a major role in that victory, he will be well on

the way to building a repu-tation like that of the great ball wizards, Branko Bul-jovic, Billy Vojtek and Attila Abonyi.

Artila Abonyi.

Cries of "Buljo, Buljo" can still be heard when Buljevic plays but our soccer has lately lacked individualists with the flair and majestic touch to capture the imagination of the fans. But Campbell and team mate Ken Drakeford could well be the stars to fill this void.

Campbell has already

this void.

Campbell has already won the hearts of South Melbourne fans and the recently-signed Drakesford promises to be almost as popular as wee Georgie.

The South Melbourne stars, who are similar in appearance, have the attribut-es to become the biggest crowd-pullers and the top entertainers in the national

league Both are small but lion-hearted, with a boyish look about them. Their blond hair makes them stand out-as much as their speed and ability to dribble past a maze of opponents.

Importantly, both Camp-bell and Drakesford can score goals and they can do the unexpected.

Campbell has been dubbed the 'white Pele' and the 'little tiger' would be an

appropriate nick-name for Drakesford.

Campbell, who trans-ferred to South Melbourne from Scottish club Aber-deen for \$20,000 during last season realises the importance of entertainers in soccer.

"Paying customers have a right to be entertained", said Campbell. "To pay three dollars and then see a drab game is bad value for soccer fans.

"Every team needs a personality. Soccer's a team game but it's very important to have indi-viduals who can set the game alight".

Without over-rating him-self, Campbell knows he is exactly the type of player he has described.

"I don't go out on the field with the aim of winning over the crowd", said George, "but my style endears me to the fans. My blond hair and size have a lot to do with it. I stand out on the field.

"But I've always liked to entertain the fans. I was well-liked by the Aberdeen fans, even though I played only a handful of first team games, and at South Melbourne I get a lot of support".

port". Georgie sees the in-

 SAM BELFONTE'S brilliant picture capturing the moment that George Campbell broke his leg in a tackle by Frank Lister is the focal pint of this pictorial tribute to the little South Melbourne ball wizerd. The pictures at top show him confronting Brisbane Lions goalkeeper Nigel Lownds. The shot at the bottom shows him being congratulated by team mates, including Bertie Lutton (right) after scoring at Olympic Park.

clusion of the energetic Drakeford leading to more support for him and the rest of the South Melbourne

players players.
"Ken's a very good player", said George, "and he will be a big asset to the club. He has a lot of skill and a turn of pace.

"We get on great and have a mutual respect for each other. It's definitely not going to be a case of Ken and I trying to out do each other field. If the fans take a fancy to him, it will mean more support for the rest of the players".

As the Americans have shown the soccer world, the creation of personalities - whether comedians, temperamental stars or flamboyant individuals - is an important cog in the promotions wheel.

"We can learn a lesson from the Americans", said George. "They know every promotional angle and it's because of this the game has grown so quickly in the

States.
"But when it all boils "But when it all boils down, the problem of low or falling attendances is world wide, I know that in Scotland every club outside Rangers and Celtic is always working to increase its gates.

"Really, a successful team is the key. Promotion can increase a club's following but a successful team is the only thing that will maintain and increase the support".

Campbell pointed to the New York Cosmos as an example.

"Because of the Cosmos'

example.
"Because of the Cosmos' success", he said, "the rest of the world thinks all American clubs have huge crowds. But a lot of them struggle. The Cosmos have massive support because they have some great players and a successful side".

is probably the richest club in its league.

AGAIN LIKE Cosmos, South Melbourne has an abundance of star players, but Campbell likes to play down South's image as a super-club.

"A lot of clubs are jealous of South Melbourne", said Georgie, "They can't match Souths, and so they jump on the bandwagon and crit-icise the club.

"I can't stand hearing things like, 'South Melbourne has too many stars'. We have many experienced players, and why shouldn't we? The club has the money to do

crowds. But a lot of them struggle. The Cosmos have massive support because they have some great players and a successful side".

By the cosmos position with South Melbourne's in the Suth Melbourne's in the St. Souths, like Cosmos, some position with South Melbourne's in the St. Souths, like Cosmos, some position with South Melbourne's in the St. Souths, like Cosmos, some position with South Melbourne's in the support of the structure of the st

promoted First Division club Moreland, will take on the Epping Australian Rules team in a soccer challenge match on Sunday.

The game will be at More-land's Campbell Reserve at 3 sp

pm.
Epping's president chal-lenged Moreland's president
Terry Collaghan to put on
the game, claiming the
Aussie Rules players could
beat the soccer men at their

Callaghan accepted the Callaghan accepted the challenge gladly. All connected with Moreland expect a resounding victory. All at Epping are equally as confident.

spectacle.
The last time soccer and Aussie Rules clashed was inearly 1970 when a composite State League side took on Harry Bettzel'e Galahs at Middle Park.
Meanwhile, Moreland has signed forward Alan Lenders from Albion Rovers, former Slavia striker Bobby Kent from Waverley, and

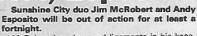
Kent from Waverley, and Dave Thomson from Hakoa.

It should be an enjoyable overcome their difficulties

Coach Sandy Henderson has drafted three youngsters into the senior squad. They are Kevin Earl, Angel Acosta and Gasperino Paola.

Henderson is confident Moreland can do well in he irst Division, after its consoli-dation period so far this year. Moreland was relegated from the State League in 1967.

# Knee injuries sideline, McRobert, Esposito



while Esposito has a poison knee.

lgiven a free transfer.

He can be contacted on 44 1568 or 467 5004.

Midfielder **Nick Cook** recently returned to

Sunshine after a holiday in England. He is still

under contract.
Cook joined Sunshine in a swap deal which took lan McCarthy to Green Fully.



# MONEY MAGIC

### with Michael Morley

The English First Division could prove to be a happy hunting ground for Pools nunters this week.

punters this week.

The game between Birmingham and Wast Bromwich Albion is a local derby, and although West Brom looks by far the better team, I'm gambling on the home side to force a draw.

The other matches I favor as score draws in the division are at Chelsea, Ipswich, Manchester City and Wolves.
Chelsea entertain another London side in Q.P.R., and when looking at both side's lowly position in the ladder, I think this game has all the ingredients for a score draw.

Judging on recent form, the matches.

score draw.

Judging on recent form, the matches at Ipswich, Manchester City and Wolves look to be fairly tight games.

In the Second Division I've selected the games at Leicester and Preston. Luton make the visit to Leicester, and this appears to be another close affair. West Ham has to make a long journey north to play Preston, and the home side may just prove good enough to share the points.

3 |

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X

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X X X X X

ENGLISH DIVERION FOUR:

Hindrichet 3 Green Abaussich 4, Bernshy 1 Newport County 6, Internantiach Hallist French Harricht United Britischer Fawer, Hadderricht Ermon Chartoffer Clark 9, Northwarpton Town 2 (Figuri Ablatic 4, Portumenth 1 Tompary United 0, Studepurt 6 auchieg 9, Port 1946 2 (Sarkington 1, Sambrape United 2 York

Jan 6). oe United v Partick Thistle, Hearts v Celtic, Morton v Aber-and Rangers v Hilbernian all postponad).

SCOTTES DIVISION DNE:
Apr United D Arthronium C (pies de String Abien 0, Crydobunk
2 Abroard 2, Rain's Roven D Hamilton Academicals 1, St. John-stone S Glasses of the Santh 2.
(Minatrons v Dandes and Dominates v Kilmernock bath post-pored).

SCOTTISH DIVISION TWO
Abion Rovers 1 Duntamine Abhatic 1, Allon 3 Falkirk 3, Barwick Rangers 1 Queene Park 1, East Stirling 0 East File 1, Forbar
Athletic 6 Stambassmeir M, Medowbank Thirds 0 Brechin City 3,
Stranzer 2 Covelenbach 4.

ENGLISH FIRST DIVISION

HOME AWAY
P W D L F A W D L F A P
Brighten . . .31 12 2 2 2 3 5 10 5 4 8 18 18 49
Stake . . .30 8 5 1 27 11 5 8 3 13 13 33
Starderland . .30 8 3 2 26 12 5 7 4 24 23 38

Bristol City Ipswich . . Man City Middlesbro Darby Cour Bolton . . Wolves . . .

8 18 30 34 40 1

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In the Third Division the games between Carlisle and Shrewsbury, Oxford and Brentford, and Sheffield Wednesday and Blackpool are likely draws. Apart from looking like close games, the three home sides have already been involved in a combined total of 20 home draws for this season.

In the Fourth Division I've taken the matches at Grimsby, Hartlepool and York, Grimsby is at home to Aldershot and both these sides are vying for a place in the Third Division.

At the other end of the ladder, York is at home to Huddersfield, and this game could be very even. Hartlepool very lates and the three system entries, a first dividend would be assured.

In the Scottish Premier Division, I consider the match between Partick and Rangers to be an evenly-balanced game.

even sides.

In the Scottish Premier Division, I consider the match between Partick and Rangers to be an evenly-balanced game. The only other match I fancy in the Scottish League, is the game in Division One between Dumbarton and Clyde.

My best six selections out of this week's matches are: Chelsea, Wolves, Preston, Grimsby, York and Partick.

This week I'm using my best selections in each of three entries of system

15 MATCH PLAN

X X

There were seven score and 11 scoreless draws in soccer matches in the United

X X X

assured.

When you have marked your selections on the blank line, use the corresponding X's as set out in the diagram as you transfer your numbers on to the entry forms.

Until next week, good luck and good purpling.

punting.

X X

X X X

5 6 13 21 24 27 32 44

-MICHAEL MORLEY

X



Esposito will be out of action for at least a

McRobert has damaged ligaments in his knee,

Sunshine City full back Bernie Parkin has been



Svi kepi snovi I zalija, pukli su kao menkur od sapuna, posle prvoj kole treceg klupakog prvenatve Australija. Okvrpici ja zastuzeno pobedok "plave" koji si grali u belim dresovima, sa 20 d. 1010. Svaji ja islo na naku UST-1. koji ja prokočkao slgumu pobedu. Vrame je bibi idealno, sudja korektan, teran dobar, publika na strani UST-3. od posetka do kraja utskrince orilo se od uvrika. "Pla-vil Pla-vil "A "plavi" su petijali kojekako do gola, gde su se ponasali kos seoske sasa. Kao de je armotod dali gol, tako su bezali od zavernog udarca prod protivničkom mrezom. Vec u 3. minutu, UST je moreo da vodi se 13. Palinkas je bib sam prod nagustratim golom. Suštrale je visoko u rebo. kao de je gedjao aviora, koji su svelsh par minute grmeli land resish glava. Per minuta kesnije obi sam prod ngušla Razume se, pomasja. I take nedno. Obbrana goli sivce, hoce da pomogne navali. I take svako za sebe resava utakmici. dok Olymic strijivo i disciplinovano. Jam se pomasja. I take dockao je I Tim, koji igra disciplinovano. Ima i sportsku srecu ne svojoj strani.

ZIKA NIKOLIC

Ovaj poraz je pokazso da ne treba prenagiti i razbiti harmoniju jednog tim ko noci. Zamene treba vrsili politaci po nocii. Jos uvela je bledin da svoji. Vrsili politi pol

Iduce nedelje JUST igra protiv Aleksandra na Olympic Parku. Protivnik je dobro poznat, iako mrezu cuva novi golinan Banovic. Najvuci problem "plavh" je poklijani noral. Mozel ili se ucvrstiti za sedam dana? Jur jos jedan prozz moze biti fazisłan za "plave", koji su jedva povvatili publiku. Dekle, na vredi vikati pjakati, vce poznatili nasve i zapate je pritni zila.

Los start je izbecio Makedoniju i Croatiju iz polufinala Ampol Kupa. Kasnije su zaigrali mnogo bolje, ali se uoci Bozica prasa ne golj. Favoriti su Hakoah i Ajax ali ne potpuni, jer je zavranica grupnog takmicenja otkrila mnogo slabosti, koje se nisu videle od odusevljenja i borbenosti igraca. Zbog toga treba ocekivati

INTER iz Williamstowna je ekspert za ovo tskmicanje. Opet sa probio do seanesstine finala, koje ise jejrulj iduge sjebote i nedelje. Projitnik je ESSEN. ONOVCreatja, eli Pobli imaju lavovsko urci, po ce se kori di ozadnje kapiznoja. Na godu je Djordje Stefaničis, koji mozo i zna da nadmasi najbolje goimanu knazateljil. Mozo co tim da jara slako, ali se lopta nece zakopratu i mredi iza Djordjevih ledje. Semo mozo bitl obratno. U svakom slucalju vredi gledati ovu utaknicu, jako se David bori sa Goljatom.

roele subote je INTER pemetnom i taktickom igrom pobedio Hellasa sa 2 o je protivnik imao daleko vise od igre u polju. Nekoliko protivnapada bili olijni da Inter postigne dva lepa goja, a Hellas ne bi dao ni jedan, da nijo t lonjemog jedanaesterca. Streid za Inter: Dragisa Pantic i Stevan Bellurov.

KEILOR CITY je u oblacima posie kosertaske pobede nasi Moornoblerkom. Svako ce pomisliti da je rezultut 18:0 stamparska greska, aši nije. Črveno-crni su igrali sko od imaje izliti, ikato u stalji par misuta pre ustanice zadenlani uzmentinal, jet su obiši na popresno igraliste. Dakle, mogli su da žgubo utak-uzmentinal, jet su obiši na popresno igraliste. Dakle, mogli su da žgubo utak-uzmentinal, jet su obiši na popresno igraliste. Dakle, mogli su da žgubo utak-uzmentinal, jet su obiši na popresno igraliste. Dakle, mogli su da žgubo utak-da bi zamp noprije risoričnu pobedu u Dockerty Kuju. Struki za Kellor Čity-vlado Kotewski 5: Borce Gelevski 5. Glen Dorward 2, Peco Stijevski 2, Cele Prasliški, Alaka Microski, Stevoor Talicovski J cono čerovatko jo jedan.

### PRIJATELISKE UTAKMICE

Novi traveri Cariton/Schija Majan Lopatia I Jimmy Milisavljevic veruju da celiri cika vide bolje nego dve. Zejednici ce lakse pronaci put to prvog mesta druge providosane ligu, u koje ju se zejednici co anivanja. Istina, podelli su doznosti. Jimmy trenira golmane: a Lopata lyrace i sebo, jer namerave da se resticivira na zedenom poju. Dio če nije za staro govodje, pokazala ja traning resticivira na zedenom poju. Dio če nije za staro govodje, pokazala ja traning rezultatom 1.1 s. kada ja Lopatic usao posle odmora. Cariton je pobedio sa 4.1 čelovi su posejparuti sledećim restom: U 3. minutu 1.0 za Prahran, Vilkja Ceranic u 30. minutu zjednacuje. Miroslav Biskól podite na 2.1 u 48. Miliadni Belogitić daje treć gd u 80.1 Visko Stojecevski postavje konacem rezultat 4.1 za Cariton/Schiju u 88. minutu. Najbolji je bio Bosko Djordavić, a najborbaniji Slaved Dileje prosedga hate iz posta Milanta Kostica bio najbolji graz-rezervnog time Cariton/Schiju sprace.

DIECRAFT je bez mnogo napora visoko porazio ekipu dnevnog lista "The Age" sa 7:0 (4:0). Strelci: Stevan Kosovac 3, Mladen Mutic 2, Milan Brkic i Stevan Charletia en Jeden Natholit is blo metal largo Venen Kolanova.

## Europe scores

GISS Katowics 2 Ruch Chortow (), Gwerdia Warsawi I Arta Géynia (), US Loiz 1 Zaglobia Sozonovica 1, Odra Ogola () Wistawa Ladit (), Poliosia Brytan 1 Luch Peznan I, Slaski Wynciawa () Strambiarki Bytan 2, Stal Mielec 2 Pages Excrecia

| W                  |   |   |    |    |    |
|--------------------|---|---|----|----|----|
| Odra Opola 10      | 4 | 3 | 29 | 13 | 24 |
| Ruch Chorrow9      | 4 | 4 | 28 | 28 | 22 |
| Lagin Warsaw8      |   | 3 | 21 | 16 | 22 |
| Widzew Lodz 8      | 6 | 3 | 18 | 14 | 22 |
| Szombierki Bytum 6 |   |   |    | 18 |    |

Sambierd Dysm. ... 8 7 4 27 18 19

BELEINM
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Anteniedr 2 Berchen B, Liderre B Stander
Anteniedr 2 Berchen B, Liderre B Stander
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GREECE
Aris 2 AEK 1, Pensarraikos 0 Paruthianikos 1,
Yaraina 0 Olympiakos 1, Rodos 2 Kantoris 1, Off2 Apollon 1, Iranitia 9 Pack (Juriss 1 Panachakii
1, Ethnikos 1 Kavalis 0, Panionios 1 Egalao 0.

Ol. Vincenza B.

SPAIN
Hercales I, Rev Zaragon B, Royal S Rois Gotinded G. Sporring 2 Scotta B, Calla 2 Racing B,
Recreative A Valencia 3, Burgar D Salmences B,
Antalica Cillian 3 Her Mark M.

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AUSTRIA
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2 Admirs Wacker 1 - Austria Wien 3 WR.
Sportckub-Post 2 - Sturm Graz 1

| LEGGETG ST             | BROK | RES. |   |   |    |    |    |
|------------------------|------|------|---|---|----|----|----|
|                        | P 1  | W    | D | L | F  | A  | P  |
| Austrin Wier           | 21   | 15   | 1 | 5 | 50 | 25 | 31 |
| Rapid                  | . 21 | 9    | 7 | 5 | 32 | 22 | 25 |
| /osest Linz<br>Austria | 21   | 9    | 6 | 6 | 26 | 24 | 24 |
| Salzburg               |      | 9    | 5 | 7 | 21 | 31 | 22 |
| WR Sportch             | D.   |      |   |   |    |    |    |

CZECHOSLOVAKIA

Sparta Praha 4 Ianz Brutslava 2 VSS
Kosica 2 Zbrojevia Bron 1 Sanki Ostrava 3
Lekanotiva Kosica 1 Sievia Praha 1 Bohamias Praha 9 Sievan Brutslava 10 Oukis
Benska Bystrica 0 Siku Union Teplica 1
Skodo Plen O Tattam Prasva 2 Dukis
Prague 1 Jednota Troncin 1 Spartak
Tmavy 2

EAST GERMANY
Results of the east German national
soccer cap semi finals first log:
BFC Dynamo Berlin 1 Dynamo Dresen 0, 1.
FC Magdeburg 5, FC Lok Leipzig 1. Return

|                   | _                                                                                                                                                                                                   | -                                                                                                                                                                                                                                                                                                           | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | - 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| ENGLISH DIVISION ONE:                                               | Shelfield Utd 28 5 4 5 20 18 1 6 7 12 25 22 |
| Arsanal 2 Bristol City B, Birmingham City B Coventry City B,        | Oldham 27 4 5 3 17 17 2 2 10 13 33 20       |
| Derby County B Leads United 1, Eventon 1 Nottingham Forest 1        | Millwall 26 3 2 7 12 20 3 3 8 13 21 17      |
| (brought forward from March 17), Middlesbrough 2 Aston Villa B,     | Blackburn 27 1 7 3 15 17 2 2 12 35 15       |
| Norwich City 2 Chelsee 0.                                           |                                             |
| Bolton Wanderers v Tottenham Hotspay, Liverpool v Everten,          | ENGLISH THIRD DIVISION                      |
| Nottinoham Forest v Sotubamoton, Gamera Park Ramoura v Io-          | HOME AWAY                                   |
| swich Town and Wast Bromwich Albion v Manchester City all           | mont.                                       |
| postponed).                                                         | PWDLFAWBLFAP                                |
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| ENGLISH DIVISION TWO:                                               | Shrawsbury . 29 9 6 0 22 6 5 6 3 16 13 40   |
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| ENGLISH DIVISION THREE                                              | Chester 32 9 5 1 32 14 2 4 10 10 32 32      |
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| linghen 8 Oxford United 1, Hull City 4 Bury 1, Lincoln City 1       |                                             |
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| Reading      | 31   | 13   | 2   | 0   | 36 | 7  | 4   | 7   | 5   | 17   | 22   | 4   |
| Aldershot .  | .31  | 11   | 5   | 1   | 30 | 11 |     | 7   |     |      |      |     |
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| Grimsby      | 30   | 11   | 3   | 2   | 39 | 18 |     |     | 6   |      |      |     |
| Portsmouth   | 30   | 11   | 3   | 2   | 27 | 8  |     | 2   |     |      | 24   |     |
| Barnsley     | 28   | 8    | 3   | 2   | 28 | 14 |     |     | 3   |      |      |     |
| Wigan        | 30   | 10   | 2   | 4   | 25 | 16 |     | 4   |     |      | 14   |     |
| Newport      | 31   | 7    | 4   | 5   | 25 | 23 | 5   | 4   | 8   | 18   | 18   | 3   |
| Stockpart .  | 30   | 10   | 3   | 5   | 27 | 16 | . 1 | 5   |     |      |      |     |
| Bournemouth  | 31   | 8    | 4   | 5   | 28 | 15 | 2   |     |     |      | 11   |     |
| Hereford     | . 31 | 7    | 6   | 2   | 21 | 13 | 1   | 3   |     |      | 23   |     |
| Tourquey     | . 30 | 9    | 3   | 4   | 27 | 20 | 3   | 1 2 | 9   | 12   | 24   | 2   |
| Bradford     | 29   | 6    | 3   | 4   | 28 | 15 |     | 3 2 |     |      | 30   |     |
| Doncaster .  | 32   | 7    | 4   | - 6 | 19 | 17 |     | 3   | 8   | 18   | 31   | 2   |
| Port Vale .  | 29   | 5    | - 6 | 4   | 21 | 20 |     | 5 2 | 7   | 21   | 25   | 2   |
| Hartlepool . | 29   | 5    | 8   | 2   | 25 | 19 |     | 3 4 |     |      |      |     |
| Yerk         | . 27 | 4    | 4   | . 4 | 13 | 14 | 3   | 8 2 | 7   | 14   | 22   | 2   |
| Huddersfield | . 29 | 7    | 5   | 2   | 18 | 9  | - 3 | 2 2 | 11  | 13   | 24   | 2   |
| Sounthorpe . | 27   | 7    | 1   | 5   | 20 | 20 | 1   |     |     |      |      |     |
| Darlington . | 29   | 4    | . 5 | 5   | 15 | 14 |     | 3 3 | 5   | 17   | 31   | 2   |
| Crews        |      | 3    | 5   | . 8 | 16 | 23 | - 3 | 2 7 |     | 11   | 34   | 1 2 |
| Northampton  | .28  |      | 4   | 4   | 28 | 21 |     | 1 : | 110 | 1 13 | 31   | 1 2 |
| Rochdale     | . 26 | 2    | 4   | 5   |    | 15 |     | 2 4 | 1   | 113  | 26   | 1   |
| Nalifax      |      |      |     |     |    | 14 |     | 1 2 | 14  | 1    | 2 37 | 1   |

| Halifax     | 25   | 2    | 4   |     | 7   | 14  | 1    | 3   | 14  | 12 | 32  | 1  |
|-------------|------|------|-----|-----|-----|-----|------|-----|-----|----|-----|----|
|             |      | 1001 | TIS | H P | REN | HER | LEAG | UE  |     |    |     |    |
|             |      |      |     | HO  | ME  |     |      |     |     | AV | YAY |    |
|             | P    | W    | D   | 1   | F   | A   | W    | D   | L   | F  | A   | Pt |
| Dundes Utd  | . 23 | 7    | 3   | 1   | 28  | 8   | 3    | 4   | . 5 | 14 | 13  | 27 |
| St Mirren . | . 23 | 6    | 2   | 3   | 14  | 9   | 5    | 3   | 4   | 16 | 12  | 27 |
| Aberdeen    | . 23 | - 5  | 3   | 2   | 22  | 10  | 1    | 7   | 4   | 13 | 14  | 24 |
| Rangers     | . 21 | 6    | 4   | 1   | 19  | 9   | 2    | - 4 | 4   | 8  | 12  | 24 |
| Partick     | . 21 | 6    | 2   | 1   | 15  | 9   | 2    | - 5 | - 5 | 7  | 11  | 23 |
| Hibernian   | 22   | 3    | 8   | - 1 | 13  | 11  | 3    | 2   | - 5 | 12 | 14  | 22 |
| Morton      | _ 23 | 5    | 2   | 4   | 17  | 17  | 2    | . 8 | 4   | 11 | 18  | 22 |
| Celtic      |      |      |     |     |     |     | 3    | 2   | -4  | 14 | 15  | 21 |
| Hearts      |      |      |     |     |     |     | 3    | - 0 | 7   | 15 | 27  | 17 |
| Motherwell  |      |      |     |     |     |     | 3    | 2   | . 6 | 11 | 20  | 12 |
|             |      |      |     |     |     |     |      |     |     |    |     |    |

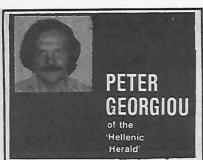
SCOTTISH FIRST DIVISION AWAY

| 17, 22, 29       | 9, | 3 | В, | 2  | U, | 34 | • |    |    |    |    |
|------------------|----|---|----|----|----|----|---|----|----|----|----|
| Dundee 23        | 7  | 4 |    | 19 | 5  | 6  | 2 | 4  | 18 | 12 | 32 |
| Clyde 28         | 8  | 2 | 6  | 29 | 28 | 4  | 4 | 4  | 28 | 28 | 38 |
| Airdrie25        | 8  | 3 | 4  | 28 | 21 | 3  | 4 | 5  | 15 | 18 | 25 |
| Dumberton 21     | 4  | 2 | 3  | 13 | 8  | 3  | 7 | 2  | 18 | 17 | 23 |
| Stirling A 26    | 4  | 2 | 5  | 15 | 19 | 4  | 5 | 6  | 12 | 21 | 23 |
| Raith26          |    |   |    |    |    | 3  | 3 | 8  | 15 | 24 | 21 |
| St Johnstone .25 | 2  | 7 | 3  | 15 | 15 | 3  | 2 | 8  | 19 | 28 | 19 |
| Arbreeth         | 5  | 5 | 5  | 21 | 28 |    | 4 | 18 | 18 | 31 | 19 |
| Queen of Sth .29 | 7  | 2 | 5  | 20 | 18 | 0  | 3 | 12 | 18 | 47 | 19 |
| Muntrosa 27      | 2  | 5 | 5  | 23 | 27 | 3  | 2 | 10 | 20 | 41 | 17 |

| Muntrosa     | .27  | 2   | 5   | 5   | 23  | 27   | 3     | 2  | 10   | 20 | 41 | 17 |
|--------------|------|-----|-----|-----|-----|------|-------|----|------|----|----|----|
|              |      | COT | TIS | H S | ECO | ND D | NVISI | ON |      |    |    |    |
|              | HOME |     |     |     |     |      |       |    | AWAY |    |    |    |
|              |      |     |     |     |     |      | W     |    |      |    |    |    |
| Falkirk      | . 23 | 9   | 2   | 1   | 27  | 6    |       | 4  |      |    |    |    |
| Dustemline   | 24   | 8   | 3   | 1   | 28  | 13   | 3     | 7  | 2    | 19 | 16 | 3  |
| Berwick      | 26   | 6   | 5   | 3   | 27  | 15   |       | 3  | 3    | 20 | 16 | 3  |
| East File    | 28   | 8   | 2   | 6   | 25  | 28   | E     | 4  | 3    | 15 | 16 | 3  |
| Allos        | 2    | 5   | . 6 | 2   | 28  | 21   | 5     | 1  | 7    | 15 | 23 | 2  |
| Cowdanith .  | 2!   | 5 6 | 4   | 1   | 19  | 10   | - 4   | 4  | . 8  | 19 | 28 | 2  |
| Forter       |      |     |     |     |     |      |       | 3  |      |    |    |    |
| Stransper    | 21   | 3 8 | 1   |     | 27  | 21   |       | 1  |      |    |    |    |
| Queens Park  | .2!  | 3   | 6   | 3   | 13  | 11   |       | 3  |      |    |    |    |
| E Stirling . | 2    | 1 7 | 4   | 1   | 31  | 17   | 1     | 2  |      |    |    |    |
| Stenhammir . |      |     |     |     |     |      |       |    |      |    |    |    |
| Meadowbank   |      |     |     |     |     |      |       |    |      |    |    |    |
| Brechin      | . 2  | 1 4 | 4   | 3   | 20  | 23   | 1     | 8  | 6    | 10 | 22 | 2  |
| Albien R     | 2    | 3 3 | 2   | 3   | 12  | 10   | 4     | 2  | . 9  | 22 | 38 | 1  |

### SELECTIONS

| CHELSEA .   | Q. P. R.     | 3  | 3   |    |
|-------------|--------------|----|-----|----|
| COVENTRY    | BOLTON       | 4  |     |    |
| IPSWICH     | ARSENAL      | 6  | 3.  |    |
| MAN. CITY   | ASTON VILLA  | 6  | 3   |    |
| TOTTENHAM   | NORWICH      | 7  | 1   |    |
| WOLVES      | DERBY        | 8  | 3.  |    |
| BLACKBURN   | FULHAM       | 0  | 12  |    |
| BRIGHTON    | SHEFF, UTD.  | 10 | 1   |    |
| CHARLTON    | CARDIFF      | 11 | 1   |    |
| CRYSTAL P.  | BURNLEY      | 12 | 4   |    |
| LEICESTER   | LUTON        | 13 | 3   |    |
| NEWCASTLE   | BRISTOL A.   | 14 | /   |    |
| NOTTS C.    | WREXHAM      | 15 | /   |    |
| OLDHAM      | MILLWALL     | 18 | 1   |    |
| ORIENT      | CAMB'GE U.   | 17 | 1   |    |
| PRESTON     | WEST HAM     | 18 | 3   |    |
| STOKE       | SUNDERLAND   | 10 | 1   |    |
| BURY        | PETERBORO'   | 20 | 13  | Ł  |
| CARLISLE    | SHREWSBURY   |    | 3   |    |
| CHESTER     | CHESTERF'LD  | 22 | 1   |    |
| MANSFIELD   | LINCOLN      | 23 | 1   |    |
| OXFORD UTD. | BRENTFORD    | 24 | 3   |    |
| PLYMDUTH    | COLCHESTER   | 26 | 1   |    |
| ROTHERHAM   | WALSALL      | 28 | 1   |    |
| SHEFF, WED. | BLACKPOOL    | 27 | 3   | 1  |
| BRADFORD C. | DONCASTER    | 28 | 1   |    |
| DARLINGTON  | PORTSMOUTH   | 29 | 12  |    |
| GRIMSBY     | ALDERSHOT    | 30 | 3.  | 1  |
| HALIFAX     | HEREFORD     | 31 | 1/2 | ŀ  |
| HARTLEPOOL  | PORT VALE    | 32 | 3   |    |
| WIGAN A.    | STOCKPORT    | 33 | 16  | ı  |
| YORK        | HUDDERSF'LC  | 34 | 3   | 1  |
| BARNET      | HASTINGS     | 35 | 1   | 1  |
| REDDITCH    | LEAMINGTON   | 38 | 1   | 1  |
| ABERDEEN    | DUNDEE UTD.  | 37 | 1   | 1  |
| CELTIC      | MOTHWELL     | 38 | 4   | 1  |
| HIBERNIAN   | HEARTS       | 39 | 1   | 1  |
| PARTICK     | RANGERS      | 40 | 3   | 1  |
| ST. MIRREN  | MORTON       | 41 | 1,  | -  |
| AIRDRIE     | MONTROSE     | 42 |     | 1  |
| AYR UTD.    | HAMILTON     | 43 |     | 1  |
| DUMBARTON   | CLYDE        | 44 |     | 1  |
| DUNDEE      | RAITH -      | 45 |     | 1  |
| KILMARNOCK  | ST. JOHNS'NE | 48 |     | 1  |
| Q. QF SQUTH | HTAORBRA     | 47 |     | Į. |
| STIRLING A. | CLYDEBANK    | 48 |     | L  |
| BERWICK     | ALLOA        | 49 |     | -  |
| BRECHIN     | DUNF'MLINE   | 50 | 15  | ÷  |
| COWDENSTH   | E. STIRLING  | 51 | 1,  | 1  |
| FORFAR      | ALBION R.    | 52 |     | 1  |
| QUEENS PK.  | FALKIRK      | 53 | 13  | ŀ  |
| STENH'SEM'R | EAST FIFE    | 54 | 12  | 4  |
| STRANBAER   | MEADOWB'K    | 55 |     |    |



HPOBAHMATA EHAPTEAMATIEMOY

Ή Έλλές Μελβούρνης πρωτοτύπησε καί πάλι μέ του έπαγγελματισμό έξη παικτών της πρατωστας έτσι φηλά την σημαία τού έπιτυχη

μέχρι σήμερα τό "Ελληνικό σωματείο ήταν ένα άπό τά πιό έπιτυχημένα ποδοσφαιρικά σωματεία τής Βικτώριας, ποδοσφαιρικά καί οίκονο-

Σήμερα ή ελλάς συνεχίζει αύτή την παράδο ση με τήν καθιέρωση τού έπαγγελματισμού . ετα-διακά βέβαια άλλά ή άρχή έγινε .

Καθιέρωσε έξη παίκτες της σάν έπαγγελμα--τίες έλπίζοντας ότι μέσα σέ δύο τουλάχιστον χρόνια όλοι οί βασικοί της παίκτες θά είναι έπαγγελματίες .

'Ολα παλά μέγρι έδώ .'Ο έπαγγελματισμός όμως έχει καί τά προβλήματά του, έστω κι άν βρίσκεται στά πρώτα του βήματα, καί δημιουρ -γεί όρισμένα έρωτήματα σχετικά μέ τήν (κανό τητα τών σωματείων ν'άνταποκριθούν στίς άπαι--τήσεις τού πλήρους έπαγγελματισμού.

Γιά την ώρα οι οιχονομικοί πόροι τών σωμα τείων, ίδιαίτερα τής Βικτώριας είναι τενιχροί και μόνον ή Έλλάς και ό Αλέξανδρος μπορούν νά πούν ότι καλύπτουν τίς άνάγκες τους άπό τίς είστράξεις τών άγώνων . Οι διάφορες άλλες έχδηλώσεις φέρνουν χρήματα καί είναι χι' εύτες μιά βοήθεια άλλά τά ποσά πού συγκεντ -ρώνουν είναι μία σταγόνα στόν ώχεανό τών οίχονομικών ύποχρεώσεων τού σωματείου .

Στό οίπονομικό λοικόν πρόβλημα έρχεται νά προστεθεί και τό πρόβλημα τών ίδιων τών και

Γιά την ώρα ό κάθε νεοφερμένος παίκτης βρίσκει τόν έχαγγελματισμό σάν τήν πιό ίδανική λύση, (διαίτερα αύτή την έποχή πού ή άνεργία μαστίζει τήν χώρα.

υί παλαιότεροι όμως παίκτες δέν άντιμετωπί ζουν πρόβλημα άνεργίας διότι είναι τακτοποιήμένοι σε δουλειές και γεννάται το έρώτημα άν θά θελήσουν νά γίνουν έπαγγελματίες ξέροντας ότι πρός στιγμήν τά χρήματα πού πληρώνει ό σύλλογος( πάγιο καί μπόνους) είναι λιγώτερα άπό αύτά πού παίρνουν άπό την δουλειά τους καί τά "μπόνους" άπό τους άγώνες .

'indexes extone nat i neptatuon tos exayγελματία ποδοσφαιριστή πού δά τόχει νά βρή μία άλλη δουλειά πού θά πληρώνει καλύτερα καί πού θέ θελήσει ίσως νά σπάσει τό συμβόλαιο μέ τόν σύλλογό του θελοντας νά ξαναγυρί-GEL GTÓN ÉDEGLTENVIGES TOS SÉ TOS SÍVEL TEPLE

שסואל עוללעם קול דהץ הבפלהדשסח דהς מלסדρελίας όπου τό βιοτικό έπίπεδο είναι πολύ δφηλότερο έπό έλλες χώρες πού έχουν καθιε-ρώσει τόν έπαγγελματισμό έδω καί χρόνια καί πού τό ποδόσφαιρό της μόλις τώρα άρχίζει νά κάνει τά πρώτα του έπαγγελματικά βήματα τά όποία συναντούν έμπόδια κυρίως οίκονομικά. Οί σύλλογοι τού Σίδνευ έχουν βέβαια λύ-

σει τό πρόβλημά τους βοηθούμενοι άπό τούς τοπικούς νόμους πού τούς επιτρέπουν νά βγάζουν χρήματα . 1. ά τούς συλλόγους όμως τής σικτώριας τά πράγματα είναι πολύ πιό δύσκολα στόν οίκονομικό τομέα καί διερωτάτα. Τς πώς θά άνταποκριθούν στόν πλήρη έπαγγελμω τισμό όλων τών παικτών τους .

υά πρέπει νά προσφέρουν γρήματα πού δά προσελαύσουν τόν έρασιτέχνη καί δά τόν κάνουν νέ παρατήσει την μόνιμη δουλειά του γιά ...πιό καλά λεφτά". Απέχουμε πάρα πολύ άπό τήν περίπτωση τής Ευρώπης όπου το έπαγγελμα τού ποδοσφαιριστή είναι τό οίκονομικό όνει ρο τού κάθε νεαρού πού θέλει να παίξει μπάλλα.

Τό έπαγγελματικό ποδόσφαιρο είναι όπωσδήποτε διέξοδος στήν πρόοδο τού άθλήματος . ρεπε, στήν δικτώρια τουλάχιστον, κάποιος νά κάνει την φονή και ή φονή έγινε.

η συνέχεια όμως είναι πολύ δύσκολη γιά τά ματεία . Τό πρόβλημά τους είναι ή έξεθρεση οξκονομικών πόρων. Ι'ιά την ώρα δ άριθμός τών φιλάθλων δέν δίνει έγγυήσεις γιά πλήρη έπαγγελματισμό καί γιά νά γίνουν τά πράγματα χει ρότερα ή Αύστραλιανή "υμοσπονδία τοποθετεί νάρ -κες στίς προσκάθειες καί στίς ίδέες τών σω ματείων γιά έξεύρεση αύτών των πόρων μέ άλλοπρόσαλους νέους κανονισμούς καί δικτατορικές

'Ισως τό κυριώτερο πρόβλημα γιά τ ήν καθιέ ρωση τοδ έπαγγελματισμού στήν Αδοτραλία νά εί+ ναι ή ίδια ή ποδοσφαιρική της "Ομοσπονδία :..

Π. Γεωργίου

# SLAVIA NEXT FOR 18-GOAL KEILO

First Division club Keilor City will test out its newly-found eets Slavia in the Dockerty Cup at Connor Reserve, Reserve

Kellor City qualified for the first main round by thrashing Mooroolbark by the mam-moth score of 18-0 last Sat-urday.

urday.
Yet Keilor almost missed the game altogether, as players drove out to Mooroolbark, thinking the game would be played there, whereas it was scheduled instead for Schintler Reserve,

instead for Schintler Reserve, Footscray.
They rushed back when they realised their mistake, arriving in the nick of time.
In the first 10 minutes or so, Mooroolbark looked good enough to perhaps win but when Reilor's goal avalanche started, it gathered momentum and sant the Barkers scurrying for cover with their tails between their legs.

with their tenses. Viado Ko-tevaki 5, Berce Gelevski 5, Glen Doward 2, Pece Stoj-cevaki 2, Cele Presilski, Alex Micevaki (brother of Mike), Stavco Trajkevaki and Jonce Serovaki.

At Croydon;

FIRST MAIN ROUND

Weekend Dockerty Cup matches, with likely winners in capitals:

SATURDAY

RINGWOOD v Moreland

\* Result not available at Press time.

GEORGE CROSS v Port Melbourne
At Waverley City's ground:

CROATIA v Williamstown At Middle Park:

SUNSHINE v Melbourne JUVENTUS v Hawksburn

At Green Gully Reserve, St. Albans: ALBION ROVERS v Frankston Pines

WESTERN SUBURBS v North Geelong

SUNDAY

At Connor Reserve, Reservoir: SLAVIA v Keilor City.
MAKEDONIA v South Oakleigh.
At Wembley Park, Box Hill:
BOX HILL v Keilor-Austria.

CROYDON v Essendon City.

McLelland Drive, Frankston:

FRANKSTON v Park Rangers.

HAKOAH v Waverley.

At Kim Reserve, Altona: GG-AJAX v Boronia. ALTONA v Werribee.

POLONIA v Footscray J.U.S.T. or St. Albans \*

up at Corinor Reserve, Resi from Preston-Makedonia. Pre-sistak had also returned from there. He had left Keilor to coach Makedonia's reserves. Kellor obviously will find it much harder against Slavia but the confidence gained from the 18-poal win should enable Kellor to cause the State League side a few problems. However, I doubt that the Kellor definence is strong enough to cope with Slavia's dangerous strikers, Jilm Paton, Jim Wil-lams and Steve Aldridge. Hungerlan soccer fans get a treat at Middle Park on Sat-urdey, where Melbourne of the First Division takes on Sunshine and Hawkaburn of the Provisional League Third Uvision takes on mighty Ju-ventus.

Former Melbourne and State star Steve Bleskeny led Hawk-sburn to victory over Burnley in the 1978 District League Cup final but there's no way it will

Lucchesi, George Gillan and Bobby McGuiness, supported by goalscoring midfielder Claude Lucchesi, is developing into a dangerous combination which will get some handy shooting practice against Bleskamy's boys.

But Sunshine will find it much more difficult against Ken Komera's Melbourne which has been strengthened further by the acquisition of Ken Hall from Box Hill and Mick Brazil from Moreland.

Hill and Misck Brazu from Mora-land.
Former Sunshine, Marconi, Canterbury-Marrickville and Melbourne striker Ray Pocock will be on show with his new club, Western Suburbs, against North Geelong at Waverley on Saturday.

Both Pocock and his attacking partner Ulyases Kokkinos (ex-

By LAURIE SCHWAB

Helias and Alexanderi should be among the scorers.

In the later game, Croatia should have no trouble beating Williamstown of the Provisional League First Division.

The minor league team with the best chance of causing an upset is Port Melbourne which takes on George Cross at Green Guilly Reserve, St Albans, on Saturday.

Wernibee, which scored a surprise 2-1 victory over Springvale after extra time last weekend, meets local rival Altona City at Kim Reserve, Altona, on Sunday, Worribee won with a Springvale own goal and one by Angysay and its bast players were Reardon, Dison and Cook.

Clothler, Mur and Luca starred for Springvale.

Kax Pietrowski, star recruit

from Sunshine, had a penalty shot saved by **Peter Mur**, the Springvale goalkeeper, and a headed goal disallowed for offsi-

headed goal disallowed for offsi-de.

Essendon City managed only
a narrow 2-1 victory over industrial Leagus side HD Dynamo,
with goals by Mirce Banda and
Peter Cerfee, so it seems to
have little hop against mighty
Croydon at Box Hill on Sunday.
Methon 1. Methours 4, ThomasKell C 18, Moncools D. Kell 4, N
Bursh 1. Brune C 2, Newteeburn
Frankton Pines 2, Feork 0. Bell
Pk 2, 6 Oals 6, Moncesh 4, 87 AU-6
Hangers 6, Meo Utf 0. Abbox 1,
Year C 5, Rosen 2, N Geel 4 (AET).
Brorn 3, Bervick C 0. Bloos LOCAL
Port Mells 3, Essendon City 2 MD
Dynamo 1.



# You're now a coach . . . or are you?

A view from the junior ranks

BY LEIF JENSEN

I talked about yelling at players in last week's "Soccer Action". This is, in my opinion, where one call tell a good coach from a bad one.

from a bad one.

If you have to yell at your boys during a game, you might as well throw your badge away. Why? Because what you are really doing is reliing the world that you don't know how to teach players correctly.

Boys who are taught how to play soccer the right way need no one to yell at them during a carnet.

game! Boys will make mistakes (and that goes for senior players too) but do you really think that you can correct these in a game? If you do, you are a FOOL. Shouting is only degrading to your players as well as to yourself, and it usually has an adverse effect on players, with the result that they play even worse or not at all.

even worse or not at all.

Why don't you store away in your head all these little mistakes made during a game, and in your next coaching session try to rectify then?

I must admit that touchline coahese (and that includes mun, dad and others) are one of my bethates. You do nothing to improve the game and even less to help your boys by your stupid advice, so ... why don't you SHUT UP?

get a shock.
Save your vocal cords and substitute some hand-clapping when a boy shows a little bit of "magic". Doing this will lift a boy's and indeed a team's performance, and a lot of people will enjoy their next soccer game a lot more.

Now that we have dealt with the ugly part f soc-cer, let's get back to coaching of your boys. One of the big mistakes I see around the parks is one which I saw once again the other day. A little

, and on.

After about five minutes of his raving, some of
the kids started fooling around and duly were reprimanded with a: "Sit still and listen".

After 10 minutes a general look of boredom
became evident, little faces turning completely

Acter 10 Intrinues a gentrein took of observablents.

And after 15 minutes (yes, I had the gall to time it the circle was no longer a circle. The boys looked as if they were sitting on an ant-hill, botles twisting and turning, with others nearly going to sleep. They were finally allowed to get up and the coach produced five or six balls, made a goal with two jumpers, lined his boys up about 10 yards from the goal, and sterred to roll a ball across the field with a boy running in to shoot for goal. This went on until the last boy had had his kick and then the whole thing was repeated again. How long this went on for I don't know because I became as bored with the whole thing as indeed most of the boys appeared to be.

Wall, if that is coaching I will kiss Ron Barea-sis a boots in the middle of the M.C.G. with 80-000 people watching.

You know what . . . I think these little boys would

OOD people watching.

You know what . . . . I think these little boys would learn more if this man just gave the six bells to his boys, went away and came back after about two hours. And do you know what else? I think he would find it hard to get the boys to stop their playing, even after two hours and without a "coach", which brings us to a point worth remembering. Boys come to soccer to pley and learn . . . NOT TO BE TORTURED.

### Women players wanted

The Weverley City women's accepted the second of the secon

### WISLA SAYS

Leeding Polish aport publications PRZEGLAD SPORTOWY, SPORT and TEMPO published reports of each game the touring Polish champions Wisla played in Australia

each game the touring rouse notamplons Wilale played in Australia.

The head of the touring Polish toam Col. Leszek Snopkowski proned Poland after the games in Sydney, Brisbane, Melbourne and South Australia was the properties of the Polish press, Victoria and South Australia were the amas which impressed the Poles. The Australian eleven was rather the same which impressed the Poles. The Australian eleven was rather disappointing, according to Mr Snopkowski's report. The welcome Wilale received in Australia was tremendous and Col. Snolkowski's praises the local federations and in particular the secretary-manager of the Victorian Soccer Federation, Mr George Wallaces.

Even requests by some Wilals polyants to be served at the President motal with Polish food, were face by Mr Wilalesco. Also, originated were thanked for looking after the curing team. Functions were organised in Sydney, Melbourne Polonia soccer club was particularly busy looking after the touring team. Functions were organised and the Melbourne Polonia soccer club was particularly busy looking after the touring team. Functions were organised and the Melbourne Polonia soccer club was particularly busy looking after the touring team. Socking after the touring team. Socking after the touring team.

rists.

Thanks were also extended to yours truly for helping Wisla's management to communicate with the VSF officials. — STEPHEN KALUS.

### TA NEA TΩN OMAAQN MAΣ T P A Φ E I 0 MAN. MHA.

- ΤΕΛΕΙΩΕΕ ΤΟ Θέμα τού μέσου τού Πανελληνίου Στήβ ΜοΦρ.

Το παίκτης θά παραμείνει γιά μιά άκόμη σαιζόν στήν λυανόλευμη όμάδα. Στά προσόντα τού ΜοΦρ πιστεθει πολύ ό προπονητής Τζίμης Πυργολιός.

- ΕΠΙΣΤΡΕΦΕΙ ό γκολκήπερ τής Ελλάς άδυσεν ''Ο άπνός τερματοφθλακας μίλησε τηλεφωνικώς μέ τούς άφμοδίους τής πυανολεύκου οί όποίοι τού είπαν νά έλθει άλλά μέ δικά του έξοδα. 'πάρχει πάντως ή περίπτωση ή ΕΛΛΑΣ νά τόν πουλήσει άντί τού ποσό τών ΙΟ.ΟΟΟ δολλαρίων.

- ΣΤΟ ΧΕΛΛΕΝΙΚ κάπ πού έγινε στό

ΔΤΟ ΧΕΛΛΕΝΙΚ κάπ πού έγινε στό γήπεδο τού Πόρι Μέλμπουρν, καπό-τερος παίκτης τού τουρνουά άνε-δείχθηκε, σύμφωνα μέ τήν βαθμολο-γία τών διαιτητών ό μασίλης Ικα-τζώνης τού ΗΡΑΚΛΗ.

- ΣΥΝΤΟΜΑ ό 'Αθας μανθόπουλος θά φορέσει τήν φανέλλα τής Ελλάς. Ό παίκτης δπεβλήθη σέ έγχείρηση στό πόδι του παί σύμφωνα με τούς (ατρούς μετά άπο εξη έβδομάδες θά είναι άπόλυτα καλά.

ΜΑΣ ΕΠΙΑΝ κάς ό κρώην πρόεδρος τής Ν.ΕΛΑΑΣ κ.Σπόρος Βλάχος,δια-θέτει στόν άγαπημένο του σόλλογο τό ποσόν τών 500 δολλαρίων προ-κειμένου ή όμάδα νά άγοράσει ένα σέντερ φόρ.

ΠΡΟΠΟΝΗΤΗΣ στήν ΔΟΞΑ τού Γιαρρο βιλ, άνελαβε ό πρώην παίντης τού Πανελληνίου Κώστας Καραπαναγιω-

ΜΕΤΑ ΑΠΟ τους άδελφούς Βασίλη καί Γιώργο Καμπυλάκη δ ΠΕΛΟΠΑΣ συνε-χίζοντας τις έκιτυχίες του στίς μεταγραφές, άπέκτησε καί του πα-

νδφηλο ταλαντούχο μέσο τού ΗΡΑ-ΚΛΗ Πήτερ ΤΣΙΑΠΟ.

Ή μεταγραφή αθτή έγινε στά πλαίσια τής άπόλυτης συνεργασίας τών δδο δμάδων. Έτσι ο ΠΕΛΟΠΑΣ στήν νέα σαιζόν θά άποτελέσει ένα άπό τά φαβροί τής κατηγορίας του.

- Ο ΠΡΟΕΔΡΟΣ τού ΑΛΕΞΑΝΔΡΟΥ Β΄κ. Φά-της Καρυπίδης ό όποίος διατηρεί κα-τάστημα στό 300 Σμέθ ττρ. αδλλιν-γουντ άθλητικών είδων πρόσφέρει τώ-ρα οξ πολό χαμηλές τιμές σξ όλες τι όμάδες ποδοσφαιρικά όποδήματα.

-ΜΗ ΕΕΧΝΑΤΕ τίς καλές τιμές πού κάνει οδ όλα τά ποτά καί τίς μπόρες ό πο-δοσφαιριστής τού Πέλοπα Γιώργος Κα-μπυλάκης, ό όποίος είναι πάντα στήν διαθεσή σας. Τό τηλεφωνό του είναι: 8482683.

8482683.

-ΜΑΣ ΤΟ ΕΙΠΕ κάποιος κορυφαίος παράγων όταν τού είπαμε πώς δέν μπορούμε να πράφουμε κάτι τό στραβό πού πέφτει στήν άντιληφή μας, (ή περίπτωση άφορά τόν γραμματέα πού δόωσε παίκη χωρίς νά ρωτήσει κανένα)" Εσείς οι δημοσιογράφοι παίζετε μέ τίς λέξεις", Αλήθεια έμείς μπορεί νά παίζουν είς βάρος τόν άγνάν φιλάλλων, οί σοιοι βοηθούν τήν όμάδα τους νά γεμίσει τό ταμείο της, ένω οί άτοίδες απρίζουν καίκτες τού συλλόγου άξίας 2.000 δολλαρίων καί μετά σού λένε πώς έκαναν λάθος.

-ΠΡΟΚΕΙΤΑΙ γιά πολύ καλή όμάδα καί τους έκτιμά όλους, άπό τόν πρόεδρο κ.φ. Σκορ-δούλη, τόν προπονητή, έως καί τόν τελευ-ταίο παίκτη. Αύτά μάς είπε ό Βασιλάκης Τυρίκος γιά τήν νέα του όμάδα τό κλίφ-τον Χίκλ.

--LTO Δ. ΣΥΜΒΟΥΛΙΟ τού Ντίστρικτ Δήγκ τής σικτωριανής Ομοσκονδίας είναι φέτος καί δ έκλεκτός καράγων καί κρόεδρος τής Μου-ραμκίνας, κ. Κώστας "Αλαβέρας." Η στήλη τού άκευθόνει θέρμα συγχαρητήρια γιά τήν έ-κλογή του. Μ Α Ν. μ Η Δ.

MAN. mHA.

# **Philips League Club Directory**

### ADELAIDE CITY

G.P.O. BOX 1262L, ADELAIDE, 5001 (08) 332 5614

**SECRETARY** G. Ursini (08) 31 0778

COACH

R. Rasic

GROUND

Olympic Sports Field, Kensington

(08) 31 1844.

COLOURS Black & White.

This week's Match: v SYDNEY CITY at Wentworth Park (Sydney), Sunday 3 pm.



# CANBERRA CITY

BRISBANE LIONS 15 DELPHINUS ST., INALA, QLD. 4077

SECRETARY: S. Boegheim (07) 277 1733

A. Spearritt.

P.O. Box 910, Canberra City 2600

GROUND:

(Sydney), Sunday 3 pm.

COACH:

GROUND:

SPONSOR:

COLOURS:

National Athletic Stadium, Bruce

This week's Match: v ST GEORGE at St George Stadium (Sydney), Sunday 3 pm.

### BRISBANE CITY

O. Box 265 Broadway, Brisbane 4001 Club phone: 356 8834

**SECRETARY:** G. Canale bus (07) 52 4711.

COACH: GROUND: N. Saftich.

Perry Park, Abbotsford Rd., Mayne.

SPONSOR:

NTROSE WIN

This week's Match: v A.P.I.A. LEICHHARDT at Perry Park (Brisbane), Sunday 3 pm.

## HEIDELBERG UNITED

P.O. BOX 8, COLLINGWOOD, 3066 SECRETARY: A. Loustas 419 2588.

GROUND:

J. Margaritis.

(03) 42 0642

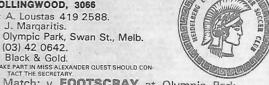
COLOURS:

COLOURS: Black & Gold.

SIRLS WHO WISH TO TAKE PART IN MISS ALEXANDER QUEST SHOULD CONTACT THE SECRETARY.

This week's Match: v FOOTSCRAY at Olympic Park

(Melbourne), Sunday 3 pm.



### NEWCASTLE KB UNITED

4 NORTHWOOD ST., ADAMSTOWN HEIGHTS, N.S.W., 2289

SECRETARY: P. Trisley, Bus. (049) 24930 (049) 26 2433

COACH:

GROUND:

International Sports Centre, Turton Rd., New Lambton. Ph (049) 52 1224

SPONSOR: Tooth & Co., Brewers of KB Beer

This week's Match: v WEST ADELAIDE at Hindmarsh Stadium (Adelaide), Sunday 3 pm.

### SOUTH MELBOURNE

P.O. BOX 64, ST. KILDA WEST, VIC., 3182

MANAGER: D. MacLaren

SECRETARY: N. Sagiakos, Bus (03) 211 1247

GROUND:

Middle Park, Aughtie Drive, Middle Park

COLOURS: Blue & White

This week's Match: v SYDNEY OLYMPIC at Middle Park (Melbourne), Sunday 3 pm.

# STATE AND THE PROPERTY.

WEST ADELAIDE

SECRETARY: N Smilas (Bus) (02) 72 0661.

COACH:

J. Marston.

GROUND:

Pratton Park, Ashfield.

SPONSOR:

This week's Match: v SOUTH MELBOURNE at Middle

### SECRETARY: D. A. Carapetis, Bus. (08) 227 4311. COACH: T. Forde.

GROUND.

WEST ADELAIDE

G.P.O. BOX 1130, ADELAIDE S.A., 5001

Hindmarsh Stadium, Manton St., Hindmarsh

This week's Match: v NEWCASTLE KB UNITED at Hindmarsh Stadium (Adelaide), Sunday 3 pm.

### A.P.I.A. LEICHHARDT

38-42 FRAZER ST., LEICHHARDT 4040. SECRETARY: H. Ambrose (02) 516 1688

COACH: GROUND: J. Adam.

Wentworth Park, Glebe. Phone (02) 660 7431.

COLOURS: Burgundy & Sky Blue.

This week's Match: v BRISBANE CITY at Perry Park (Brisbane), Sunday 3 pm.

## SYDNEY CIT

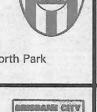
SECRETARY: H. K. Lakmaker (02) 30 3344

(Mornings).

COACH: GROUND:

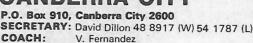
Wentworth Park Glebe, NSW

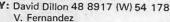
SPONSOR: Presto Smallgoods and City Ford.











Perry Park, Abbotsford Rd.,

This week's Match: v MARCONI at Marconi Stadium

Mayne. (07) 52 5328.

Kentucky Fried Chicken

All Orange with Blue Stripe.

SPONSOR:





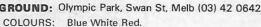












This week's Match: v HEIDELBERG UNITED at Olympic Park (Melbourne), Sunday 3 pm.



FOOTSCRAY

P.O. BOX 122, ST KILDA SOUTH, 3182

SECRETARY: H. Iser bus (03) 391 3231

C. Cirkovic

MARCONI ROAD, BOSSLEY PARK, N.S.W. 2176

SECRETARY: L. Sartoretto (02) 604 5222.

COACH: GROUND:

COACH:

L. Scheinflug.

Marconi Oval, Marconi Rd.,

Bossley Park.

This week's Match: v BRISBANE LIONS at Marconi Stadium (Sydney), Sunday 3 pm.

## ST. GEORGE

84 VICTORIAN AVENUE, MORTDALE, N.S.W.

GENERAL MANAGER: L. Boracs (02) 269 2745.

COACH: J. Gelei.

GROUND: St George Stadium, Rockdale

COLOURS: White, Red & Green.

This week's Match: v CANBERRA City at St George Stadium (Sydney), Sunday 3 pm.



patra

Park (Melbourne), Sunday 3 pm.



663 4576 (Afternoons). G. Chaldi.

Phone (02) 660 7431.

This week's Match: v ADELAIDE CITY at Wentworth Park (Sydney), Sunday 3 pm.